

Spazi di Calabi

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♩ = 58

A

Vibrafono

Musical staff for Vibrafono in 12/8 time. It begins with a melodic line of eighth notes, followed by a section of sixteenth-note tremolos, and ends with a melodic line of eighth notes.

Marimba

Musical staff for Marimba in 12/8 time. It features a melodic line of sixteenth-note tremolos starting in the third measure, with dynamic markings *p*, *mf*, *p*, and *mf* below the notes.

Arpa 1

Musical staff for Arpa 1 in 12/8 time, consisting of two staves (treble and bass clef) with rests throughout.

Arpa 2

Musical staff for Arpa 2 in 12/8 time, consisting of two staves (treble and bass clef). It has rests in the first three measures and two dotted half notes in the fourth measure, with a dynamic marking *mf* below.

Arpa 3

Musical staff for Arpa 3 in 12/8 time, consisting of two staves (treble and bass clef) with rests throughout.

Arpa 4

Musical staff for Arpa 4 in 12/8 time, consisting of two staves (treble and bass clef) with rests throughout.

Pianoforte

Musical staff for Pianoforte in 12/8 time, consisting of two staves (treble and bass clef) with rests throughout.

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2

The musical score is arranged in a system with seven staves. The top staff is for Vib. (Vibraphone), followed by Mrb. (Maracas) in two staves, and then five Ar. (Armonica) staves (Ar. 1 to Ar. 4) and a Pf. (Piano) staff at the bottom. The Vib. part features a complex melodic line with many sixteenth notes and a fermata. The Mrb. part has a rhythmic accompaniment with a steady eighth-note pattern. The Ar. 1, Ar. 3, Ar. 4, and Pf. parts are mostly silent, indicated by rests. The Ar. 2 part has a few notes in the first measure, followed by a longer note with a fermata in the second measure. The page number '2' is located at the top left, and the title 'Spazi di Calabi' is at the top center.

Spazi di Calabi

This musical score is for the piece "Spazi di Calabi" on page 3. It features seven staves of music:

- Vib. (Vibraphone):** The top staff, starting at measure 8, contains a complex rhythmic pattern of sixteenth notes in the right hand and a bass line in the left hand.
- Mrb. (Maracas):** The second staff, also starting at measure 8, mirrors the rhythmic pattern of the vibraphone in the right hand.
- Ar. 1 (Armonica 1):** The third staff, starting at measure 8, is mostly silent with rests in both hands.
- Ar. 2 (Armonica 2):** The fourth staff, starting at measure 8, has rests in the left hand and sparse notes in the right hand.
- Ar. 3 (Armonica 3):** The fifth staff, starting at measure 8, features a steady eighth-note bass line in the left hand.
- Ar. 4 (Armonica 4):** The sixth staff, starting at measure 8, has rests in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed above the staff.
- Pf. (Piano):** The seventh staff, starting at measure 8, is mostly silent with rests in both hands. A dynamic marking of *mf* is placed above the staff.

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Musical score for the piece "Spazi di Calabi", page 4. The score is arranged for Vibraphone (Vib.), Maracas (Mrb.), and four Arghilas (Ar. 1-4), with a Piano (Pf.) part that is mostly silent. The Vibraphone part features a complex rhythmic pattern of sixteenth notes, with a key signature change to one sharp (F#) in the second measure. The Maracas part mirrors this pattern. Arghila 1 (Ar. 1) is silent until the third measure, where it plays a few notes marked *f*. Arghila 2 (Ar. 2) plays a few notes in the first measure, then is silent. Arghila 3 (Ar. 3) plays a rhythmic pattern of eighth notes, marked *f* in the second measure. Arghila 4 (Ar. 4) plays a rhythmic pattern of eighth notes, marked *f* in the second measure. The Piano part (Pf.) is silent throughout.

Spazi di Calabi

The musical score consists of seven systems, each with a label on the left and a measure number '14' at the beginning of the first staff. The systems are:

- Vib.:** Vibraphone part with a continuous sixteenth-note pattern in the right hand and a similar pattern in the left hand.
- Mrb.:** Maracas part with a continuous sixteenth-note pattern in the right hand and a similar pattern in the left hand.
- Ar. 1:** Armonica 1 part with a melodic line in the right hand and a bass line in the left hand.
- Ar. 2:** Armonica 2 part with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.
- Ar. 3:** Armonica 3 part with a melodic line in the right hand and a bass line in the left hand.
- Ar. 4:** Armonica 4 part with a melodic line in the right hand and a bass line in the left hand.
- Pf.:** Piano part with a melodic line in the right hand and a bass line in the left hand.

Spazi di Calabi

6

Musical score for the piece "Spazi di Calabi", starting at measure 17. The score is arranged for the following instruments:

- Vib. (Vibraphone):** Features a complex, rhythmic pattern of eighth notes in both hands, with a melodic line in the right hand.
- Mrb. (Maracas):** Provides a steady, rhythmic accompaniment in the right hand, while the left hand plays a simple bass line of quarter notes.
- Ar. 1 (Armonica 1):** Plays a melodic line in the right hand, with the left hand providing a simple bass line.
- Ar. 2 (Armonica 2):** Plays a melodic line in the right hand, with the left hand providing a simple bass line.
- Ar. 3 (Armonica 3):** The right hand is silent, while the left hand plays a steady eighth-note bass line.
- Ar. 4 (Armonica 4):** Both hands are silent.
- Pf. (Piano):** Both hands are silent.

The score is divided into three measures, each starting with a measure number of 17. The key signature has one flat (B-flat), and the time signature is 4/4. The Vibraphone and Maracas parts are highly rhythmic, while the Armonica parts are more melodic. The Piano part is silent throughout the section.

Spazi di Calabi

20

Vib.

Mrb.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Pf.

20

20

20

20

20

20

20

Spazi di Calabi

8

B

Musical score for Vib., Mrb., Ar. 1, Ar. 2, Ar. 3, Ar. 4, and Pf. starting at measure 23. The score is divided into systems for each instrument. The Vib. part features a complex rhythmic pattern with sixteenth notes and rests. The Mrb., Ar. 1, Ar. 2, and Ar. 3 parts have similar rhythmic patterns. The Ar. 4 and Pf. parts are mostly rests. The score is marked with a box 'B' above the Vib. part. The dynamics are marked *mp* at the bottom.

mp

The musical score is arranged in a system of seven staves. The top staff is for Vib. (Vibraphone), which plays a continuous eighth-note pattern. The second staff is for Mrb. (Mallets), which is mostly silent but features a 'Arco su vibrafono' (arco on vibraphone) section in the third measure. The next four staves (Ar. 1, Ar. 2, Ar. 3, Ar. 4) are for four different Arco (arco) parts, all of which are silent throughout the section. The bottom staff is for Pf. (Piano), which provides harmonic support with chords and melodic fragments in the third measure. The score begins at measure 26, as indicated by the '26' marking at the start of each staff.

Spazi di Calabi

10

29

Vib.



29

Mrb.



29

Ar. 1



29

Ar. 2



29

Ar. 3



29

Ar. 4



29

Pf.



The musical score consists of seven staves, each with a label on the left: Vib., Mrb., Ar. 1, Ar. 2, Ar. 3, Ar. 4, and Pf. The score begins at measure 32, indicated by a '32' above the first staff. The Vib. staff features a continuous sixteenth-note pattern. The Mrb. staff has a treble clef and contains notes with a slur and a 'v' symbol, with the instruction 'Arco su vibrafono' written below. The Ar. 1, Ar. 2, Ar. 3, and Ar. 4 staves are arranged in pairs, each with a treble and bass clef. The Pf. staff has a treble and bass clef and contains a complex rhythmic pattern. The bottom of the page features the dynamic marking *mf*.

mf

Spazi di Calabi

12

35

Vib.

Mrb.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Pf.

f

Detailed description of the musical score: The score is for a percussion ensemble and piano. It begins at measure 12. The Vibraphone (Vib.) part features a complex, rhythmic pattern of sixteenth notes, starting with a dynamic marking of 35. The Mallets (Mrb.) part has a simple pattern of quarter notes with accents. Ar. 1 is mostly silent. Ar. 2 has a melodic line of eighth notes. Ar. 3 has a melodic line of eighth notes with a key signature change. Ar. 4 has a melodic line of eighth notes with a key signature change. The Piano (Pf.) part has a complex rhythmic pattern of sixteenth notes in the right hand and a simple pattern of quarter notes in the left hand. A dynamic marking of 'f' is present in the Piano part.

This musical score page, titled "Spazi di Calabi" and numbered 13, features a multi-staff arrangement. The instruments are:

- Vib.** (Vibraphone): Plays a continuous eighth-note pattern across all three measures.
- Mrb.** (Maracas): Remains silent in the first two measures and plays a rhythmic pattern in the third measure, marked "Arco su vibrafono".
- Ar. 1** (Arco 1): Silent in the first two measures, then plays a short melodic phrase in the third measure, marked with a forte (*f*) dynamic.
- Ar. 2** (Arco 2): Plays a steady eighth-note line throughout the piece.
- Ar. 3** (Arco 3): Plays a steady eighth-note line throughout the piece.
- Ar. 4** (Arco 4): Plays a steady eighth-note line throughout the piece.
- Pf.** (Piano): Plays a complex, multi-voice texture in the right hand, while the left hand is silent.

The score is divided into three measures, with measure numbers 38, 39, and 40 indicated at the beginning of each line.

Spazi di Calabi

14

This musical score page, numbered 14, features seven staves of music. The instruments are Vibraphone (Vib.), Maracas (Mrb.), Ar. 1, Ar. 2, Ar. 3, Ar. 4, and Piano (Pf.). The score begins at measure 41. The Vibraphone part consists of a continuous eighth-note pattern. The Maracas part features a rhythmic pattern of eighth notes with accents. Ar. 1, Ar. 2, and Ar. 4 have melodic lines in the treble clef, while Ar. 3 has a melodic line in the bass clef. The Piano part provides harmonic support with chords in the bass clef. The key signature has one flat, and the time signature is 4/4.

This musical score page, titled "Spazi di Calabi" and numbered 15, features a multi-instrument ensemble. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Plays a continuous, rhythmic pattern of eighth notes across the entire page.
- Mrb. (Maracas):** Plays a rhythmic pattern of eighth notes, with the instruction "Arco su vibrafono" (arco on vibraphone) written above the staff.
- Ar. 1 (Arco 1):** Plays a melodic line consisting of quarter notes and eighth notes.
- Ar. 2 (Arco 2):** Plays a melodic line consisting of quarter notes and eighth notes.
- Ar. 3 (Arco 3):** Plays a melodic line consisting of quarter notes and eighth notes.
- Ar. 4 (Arco 4):** Plays a melodic line consisting of quarter notes and eighth notes.
- Pf. (Piano):** Provides harmonic support with chords and bass lines, including a prominent bass line of eighth notes.

The score is divided into four measures, with the number 44 indicating the starting measure for each instrument's part. The notation includes various rhythmic values, accidentals, and articulation marks.

Spazi di Calabi

16

48

Vib.

48

Mrb.

48

Ar. 1

f

48

Ar. 2

48

Ar. 3

48

Ar. 4

48

Pf.

f

Detailed description: This page of a musical score, numbered 16, contains seven systems of staves. The first system is for Vibraphone (Vib.), featuring a continuous sixteenth-note pattern starting at measure 48. The second system is for Mallets (Mrb.), with both treble and bass staves showing rests. The third system is for Ar. 1, with a treble staff starting at measure 48 with a forte (*f*) dynamic and a bass staff with rests. The fourth system is for Ar. 2, with a treble staff playing a rhythmic eighth-note pattern and a bass staff with rests. The fifth system is for Ar. 3, with a treble staff with rests and a bass staff playing a dotted eighth-note pattern. The sixth system is for Ar. 4, with a treble staff with rests and a bass staff playing a dotted eighth-note pattern. The seventh system is for Piano (Pf.), with a treble staff starting at measure 48 with a forte (*f*) dynamic and a bass staff with rests. The score is written in a key with one sharp (F#) and a common time signature.

Spazi di Calabi

C 52 17

Vib.

Mrb.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Pf.

mf

f

mp

Spazi di Calabi

18

Musical score for the piece "Spazi di Calabi", starting at measure 18. The score is arranged in a system with seven staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of two measures each, with measure numbers 54 and 55 indicated at the beginning of each system.

- Vib. (Vibraphone):** Features a melodic line with eighth notes and dotted eighth notes, often beamed together. The melody is consistent across both systems.
- Mrb. (Maracas):** Provides a rhythmic accompaniment with a steady eighth-note pattern in the bass clef.
- Ar. 1 (Arpeggiator 1):** Plays a simple eighth-note accompaniment in the bass clef.
- Ar. 2 (Arpeggiator 2):** Features a melodic line with eighth notes and dotted eighth notes, often beamed together, in the treble clef.
- Ar. 3 (Arpeggiator 3):** Features a melodic line with eighth notes and dotted eighth notes, often beamed together, in the treble clef.
- Ar. 4 (Arpeggiator 4):** Plays a simple eighth-note accompaniment in the bass clef.
- Pf. (Piano):** Features a melodic line with eighth notes and dotted eighth notes, often beamed together, in the treble clef.

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This musical score is for the piece "Spazi di Calabi" and is page 19. It features seven staves of music:

- Vib. (Vibraphone):** The top staff, starting at measure 56, contains a melodic line with eighth notes and dotted rhythms. It ends at measure 69.
- Mrb. (Maracas):** The second staff, starting at measure 56, consists of two staves (treble and bass clef) with rhythmic patterns indicated by "8:" and "8:" in the treble clef, and dotted rhythms in the bass clef.
- Ar. 1 (Arpeggiatore 1):** The third staff, starting at measure 56, has a treble clef staff with rests and a bass clef staff with a simple eighth-note accompaniment.
- Ar. 2 (Arpeggiatore 2):** The fourth staff, starting at measure 56, has a treble clef staff with melodic phrases and rests, and a bass clef staff with rests.
- Ar. 3 (Arpeggiatore 3):** The fifth staff, starting at measure 56, has a treble clef staff with melodic phrases and rests, and a bass clef staff with rests.
- Ar. 4 (Arpeggiatore 4):** The sixth staff, starting at measure 56, has a treble clef staff with rests and a bass clef staff with a steady eighth-note accompaniment.
- Pf. (Piano):** The bottom staff, starting at measure 56, contains a melodic line with eighth notes and dotted rhythms, mirroring the Vibraphone part.

Spazi di Calabi

20

Musical score for the piece "Spazi di Calabi", starting at measure 20. The score is arranged in a system with seven staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, each starting at measure 58.

- Vib. (Vibraphone):** Features a melodic line with eighth and sixteenth notes, often beamed together. It includes grace notes and slurs.
- Mrb. (Maracas):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Ar. 1 (Arpeggiator 1):** Plays a simple eighth-note accompaniment.
- Ar. 2 (Arpeggiator 2):** Features a melodic line with slurs and grace notes, mirroring the Vibraphone's style.
- Ar. 3 (Arpeggiator 3):** Features a melodic line with slurs and grace notes, mirroring the Vibraphone's style.
- Ar. 4 (Arpeggiator 4):** Plays a simple eighth-note accompaniment.
- Pf. (Piano):** Features a melodic line with eighth and sixteenth notes, often beamed together, mirroring the Vibraphone's style.

Spazi di Calabi

60

Vib.

60

Mrb.

60

Ar. 1

60

Ar. 2

60

Ar. 3

60

Ar. 4

60

Pf.

Detailed description: This is a page of a musical score for the piece 'Spazi di Calabi', page 21. The score is arranged in a grand staff format with seven systems. The instruments are Vibraphone (Vib.), Maracas (Mrb.), Armonica 1 (Ar. 1), Armonica 2 (Ar. 2), Armonica 3 (Ar. 3), Armonica 4 (Ar. 4), and Piano (Pf.). The tempo/dynamics marking '60' is present at the beginning of each system. The Vibraphone part features a rhythmic pattern of eighth notes with a sharp key signature. The Maracas part consists of a steady eighth-note accompaniment. Armonica 1 is silent. Armonica 2 and 3 play melodic lines with some grace notes. Armonica 4 plays a rhythmic accompaniment similar to the Maracas. The Piano part provides a harmonic accompaniment with a similar eighth-note pattern to the Vibraphone. The page number '21' is located in the top right corner.

Spazi di Calabi

22

Musical score for the piece "Spazi di Calabi", page 22. The score is arranged for a vibraphone (Vib.), maracas (Mrb.), and piano (Pf.), with four auxiliary parts (Ar. 1-4). The Vib. part features a rhythmic pattern of eighth notes with a sharp sign. The Mrb. part consists of a steady eighth-note accompaniment. Ar. 1 has a melodic line with eighth notes and a sharp sign. Ar. 2 has a melodic line with eighth notes and a sharp sign. Ar. 3 is mostly silent. Ar. 4 has a melodic line with eighth notes and a sharp sign. The Pf. part features a rhythmic pattern of eighth notes with a sharp sign. The score is divided into two systems, each containing two measures. The page number 22 is located at the top left.

Spazi di Calabi

This musical score page, titled "Spazi di Calabi" and numbered 23, features seven staves. The instruments are Vibraphone (Vib.), Maracas (Mrb.), Ar. 1, Ar. 2, Ar. 3, Ar. 4, and Piano (Pf.). The Vibraphone and Piano parts play a rhythmic melody of eighth notes with a key signature of one sharp (F#). The Maracas part provides a steady accompaniment of eighth notes, starting with a forte (*f*) dynamic. Ar. 1 plays a simple eighth-note bass line. Ar. 2 and Ar. 3 have specific melodic patterns, with Ar. 2 including rests and Ar. 3 featuring a descending eighth-note run. Ar. 4 plays a continuous eighth-note accompaniment. The score is divided into two measures, with measure numbers 64 and 23 indicated at the beginning of the first and last staves, respectively.

Spazi di Calabi

24

This musical score is for the piece "Spazi di Calabi" and covers measures 24 and 25. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Plays a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand, starting at measure 66.
- Mrb. (Maracas):** Provides a steady rhythmic accompaniment in the right hand, while the left hand is mostly silent.
- Ar. 1 (Armonica 1):** Plays a simple bass line of dotted eighth notes in the left hand.
- Ar. 2 (Armonica 2):** Features melodic phrases in the right hand, often spanning across the bar line, with a dotted eighth note in the left hand.
- Ar. 3 (Armonica 3):** Plays a melodic line in the right hand that ascends across the bar line, with a dotted eighth note in the left hand.
- Ar. 4 (Armonica 4):** Plays a rhythmic pattern of eighth notes in the left hand.
- Pf. (Piano):** Plays a complex rhythmic pattern in the right hand, mirroring the Vibraphone's pattern, with a dotted eighth note in the left hand.

The score is divided into two systems, each containing two measures. Measure numbers 66 and 24 are indicated at the beginning of the first system.

Spazi di Calabi

This musical score page, titled "Spazi di Calabi", contains measures 68 through 72. The score is arranged in a system with seven staves, each with a label on the left: Vib., Mrb., Ar. 1, Ar. 2, Ar. 3, Ar. 4, and Pf. The Vib. staff features a melodic line with eighth notes and dotted rhythms. The Mrb. staff begins with a forte (*f*) dynamic and contains a rhythmic accompaniment. The Ar. 1 staff has a simple bass line. The Ar. 2 staff includes some melodic fragments. The Ar. 3 staff has a melodic line with some rests. The Ar. 4 staff has a rhythmic accompaniment. The Pf. staff has a melodic line similar to the Vib. staff. The page number "25" is located in the top right corner.

Spazi di Calabi

26

Musical score for the piece "Spazi di Calabi", starting at measure 26. The score is arranged in a grand staff format with seven systems, each containing two staves (treble and bass clef). The instruments are: Vib. (Vibraphone), Mrb. (Mallets), Ar. 1 (Arpeggiator 1), Ar. 2 (Arpeggiator 2), Ar. 3 (Arpeggiator 3), Ar. 4 (Arpeggiator 4), and Pf. (Piano). The key signature is one sharp (F#). The score is divided into two measures per system. Measure 70 is indicated at the beginning of each system. The Vib. part features a rhythmic pattern of eighth notes with a melodic line. The Mrb. part has a complex rhythmic pattern. Ar. 1 plays a simple bass line. Ar. 2 and Ar. 3 play melodic lines with slurs. Ar. 4 plays a rhythmic pattern. The Pf. part has a complex rhythmic pattern.

Spazi di Calabi

The image displays a musical score for seven instruments: Vibraphone (Vib.), Maracas (Mrb.), Armonica 1 (Ar. 1), Armonica 2 (Ar. 2), Armonica 3 (Ar. 3), Armonica 4 (Ar. 4), and Piano (Pf.). The score begins at measure 72 and spans two measures. The Vibraphone part features a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The Maracas part consists of a steady eighth-note accompaniment. Armonica 1 and 3 play sparse melodic lines, while Armonica 2 plays a more active eighth-note melody. Armonica 4 provides a bass line with a walking eighth-note pattern. The Piano part mirrors the Vibraphone's rhythmic pattern. The page number 27 is located in the top right corner.

Spazi di Calabi

28

Musical score for the piece "Spazi di Calabi", starting at measure 28. The score is arranged for a vibraphone (Vib.), maracas (Mrb.), and six arcosynthons (Ar. 1-4) and piano (Pf.).

- Vib.:** Features a melodic line with eighth-note patterns and dotted half notes.
- Mrb.:** Provides a rhythmic accompaniment with a complex, syncopated pattern.
- Ar. 1, 2, 3, 4:** Each arcosynthon has a unique melodic and rhythmic part, often featuring slurs and dynamic markings.
- Pf.:** Provides a harmonic and rhythmic foundation, including a section with a dense, tremolo-like texture.

The score is written in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 74, 75, 76, and 77 are indicated at the beginning of each system.

Spazi di Calabi

D

Musical score for measures 78-81, starting with a key signature change to D major. The score includes parts for Vibraphone (Vib.), Mallet Keyboard (Mrb.), and four Arco (Ar.) instruments, along with Piano (Pf.).

- Vib.:** Features a continuous eighth-note pattern in the right hand, with a key signature change from C major to D major at measure 79.
- Mrb.:** Mirrors the Vibraphone's eighth-note pattern in the right hand, while the left hand remains silent.
- Ar. 1:** Provides harmonic support with chords in the right hand and rests in the left hand.
- Ar. 2:** Plays a rhythmic eighth-note pattern in the right hand, with rests in the left hand.
- Ar. 3:** Features a melodic line in the right hand and a rhythmic eighth-note pattern in the left hand.
- Ar. 4:** Features a melodic line in the right hand and a rhythmic eighth-note pattern in the left hand, mirroring Ar. 3.
- Pf.:** Provides harmonic support with chords in the right hand and rests in the left hand.

Spazi di Calabi

30

Musical score for measures 82-85, featuring the following instruments:

- Vib. (Vibraphone):** Plays a continuous eighth-note pattern in the right hand, with a key signature change to one flat in measure 83.
- Mrb. (Maracas):** Plays a rhythmic pattern of eighth notes in the right hand, with rests in the left hand.
- Ar. 1 (Armonica 1):** Features a melodic line in the right hand with a long note in measure 83, and rests in the left hand.
- Ar. 2 (Armonica 2):** Plays a melodic line in the right hand, with rests in the left hand.
- Ar. 3 (Armonica 3):** Features a melodic line in the left hand, with rests in the right hand.
- Ar. 4 (Armonica 4):** Features a melodic line in the left hand, with rests in the right hand.
- Pf. (Piano):** Provides harmonic support with chords in the right hand and bass notes in the left hand.

The score is divided into four measures, with measure numbers 82, 83, 84, and 85 indicated at the beginning of each system.

This musical score page, titled "Spazi di Calabi" and numbered 31, contains seven systems of music. Each system begins at measure 86. The instruments are:

- Vib. (Vibraphone):** Features a complex rhythmic pattern of eighth notes in both hands.
- Mrb. (Maracas):** Features a complex rhythmic pattern of eighth notes in both hands.
- Ar. 1 (Armonica 1):** Features a melodic line in the right hand and rests in the left hand.
- Ar. 2 (Armonica 2):** Features a melodic line in the right hand and rests in the left hand.
- Ar. 3 (Armonica 3):** Features rests in the right hand and a melodic line of eighth notes in the left hand.
- Ar. 4 (Armonica 4):** Features rests in the right hand and a melodic line of eighth notes in the left hand.
- Pf. (Piano):** Features a melodic line in the right hand and a bass line of eighth notes in the left hand.

The score concludes with a double bar line and repeat signs at the end of each system.