

# Prima di dormire

♩ = 92

Stefano Ottomano

Violino

Arpa

*mp*

Vln.

*p*

Arpa

*mf*

*mp*

Vln.

Arpa

Prima di dormire

2

Vln. *mf*

Arpa *mf*

Vln.

Arpa

Vln. *pizz.*

Arpa *mp*

*ottava più alta solo la prima volta*

29 arco

Vln.

Arpa

*mf*

*f*

34

Vln.

Arpa

39

Vln.

Arpa

Prima di dormire

4

45

Vln.

Arpa

*mf*

*mf*

*mf*

52

Vln.

Arpa

*f*

*f*

55

Vln.

Arpa

*f*

58

Vln.

Arpa

63

Vln.

Arpa

71

Vln.

Arpa

Prima di dormire

6

76

Vln.

Arpa

76

*mp*

81

Vln.

Arpa

*mp*

pizz.

81

85

Vln.

Arpa

85

89 arco

Vln.

Arpa

*mf*

Detailed description: This system covers measures 89 to 92. The violin part (Vln.) begins with a repeat sign and a fermata over the first measure. The harp part (Arpa) is marked *mf* and features a repeat sign. The harp accompaniment consists of a steady eighth-note pattern in the right hand and a slower eighth-note pattern in the left hand.

93

Vln.

Arpa

Detailed description: This system covers measures 93 to 96. The violin part (Vln.) has a long note in the first measure, followed by a slur over the next three measures. The harp part (Arpa) continues with the same accompaniment pattern as in the previous system.

97

Vln.

Arpa

Detailed description: This system covers measures 97 to 100. The violin part (Vln.) has a melodic line with eighth notes. The harp part (Arpa) continues with the same accompaniment pattern as in the previous systems.

Prima di dormire

8

102

Vln.

Arpa

107

Vln.

Arpa

112

Vln.

Arpa

*mp*



117

Vln.

Arpa

122

Vln.

Arpa

129

Vln.

Arpa

*p*

*mp*

*mf*

Prima di dormire

10

136

Vln.

Arpa

*mf*

*f*

143

Vln.

Arpa