

Pensando

Stefano Ottomano

♩ = 100

Arpa 1

mp

Ar. 1

mf

Ar. 1

mf

Ar. 1

mf

Ar. 1

mf

Opera inedita depositata

2
24

Ar. 1

Musical score for Ar. 1, measures 2-24. The piece is in 2/4 time. The right hand has whole rests, and the left hand plays a steady eighth-note bass line starting on G2 with a sharp sign.

28

Ar. 1

Musical score for Ar. 1, measures 28-33. The right hand has whole rests until measure 33, then plays a quarter-note melody. The left hand continues with eighth notes. Dynamics include *mp*.

33

Ar. 1

Musical score for Ar. 1, measures 33-39. The right hand plays a quarter-note melody with a sharp sign. The left hand has whole rests.

39

Ar. 1

Musical score for Ar. 1, measures 39-41. The right hand has a melodic phrase with a fermata, then a sixteenth-note run with a '6' fingering. The left hand has whole rests.

41

Ar. 1

Musical score for Ar. 1, measures 41-42. The right hand has a sixteenth-note run with a '6' fingering. The left hand has whole rests. The text "Opera inedita depositata" is written below the staff.

42

Ar. 1

Musical score for Ar. 1, measures 42-43. The right hand continues with a sixteenth-note run with a '6' fingering. The left hand has whole rests.

Ar. 1

43

6

6

6

6

Ar. 1

44

6

6

6

6

Ar. 1

45

6

6

6

6

Ar. 1

46

3

3

3

3

3

3

3

Ar. 1

47

3

3

3

3

3

3

3

mp

Opera media depositata

Ar. 1

49

3

3

3

3

3

3

3

mf

mf

4
51

Ar. 1

3 3 3 3 3 3 3 3

52

Ar. 1

mp *mf* *mp*

2 2

mp *mf* *mp*

56

Ar. 1

f *f*

58

Ar. 1

mf *f*

3 Ореға инеғита дөпоситата

mf 3 3 3 3 3 3 3 3

61

Ar. 1

3 3 3 3 3 3 3 3