

# Migdal

Stefano Ottomano

 = 95

A

Pianoforte

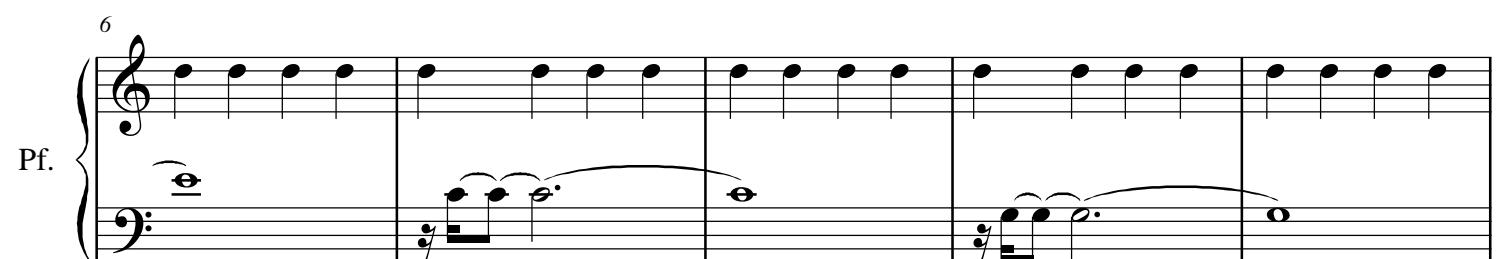


mf *Tempo*

This section starts with a dynamic of *mf*. The piano part consists of eighth-note patterns in 4/4 time. The bass line features sustained notes and eighth-note chords.

mf

Pf.



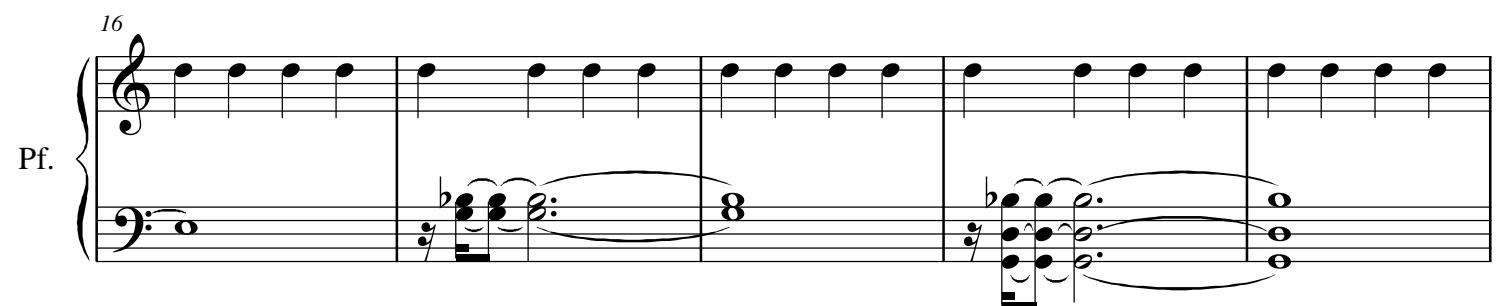
This section continues the piano part from the previous page. The dynamics remain *mf*.

Pf.



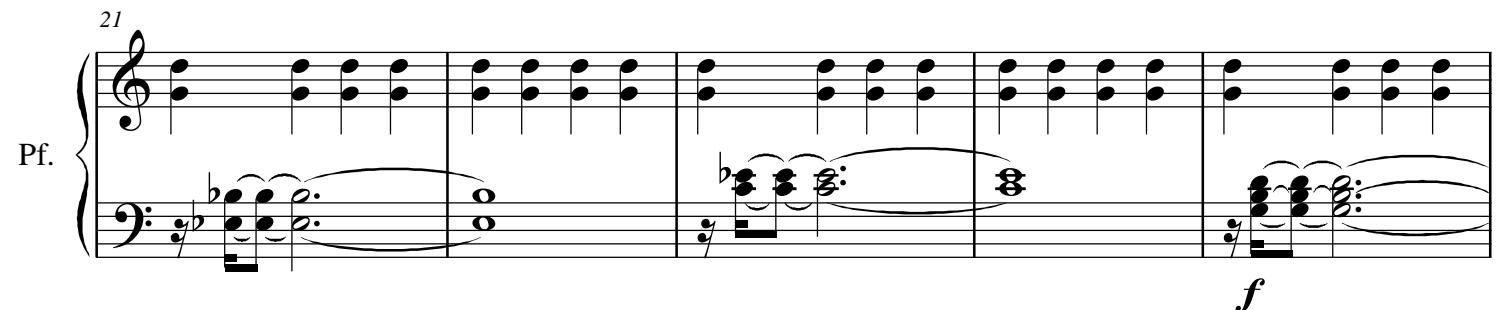
This section continues the piano part from the previous page. The dynamics remain *mf*.

Pf.



This section continues the piano part from the previous page. The dynamics remain *mf*. The bass line includes sustained notes and eighth-note chords.

Pf.



This section continues the piano part from the previous page. The dynamics change to *f*. The bass line includes sustained notes and eighth-note chords.

## Migdal

2

26

Pf.

30

Pf.

35

Pf.

44

Pf.

48

Pf.

56

Pf.

63

Pf.

C

67

Pf.

71

Pf.

D

75

Pf.

f

The score consists of five systems of piano music. The first four systems are in common time, while the fifth system begins with a repeat sign and continues in common time. The music is divided into sections labeled 'C' and 'D' by boxes. The dynamics include 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Measure numbers 56 through 78 are indicated above each system. Measure 59 contains a fermata over the bass note. Measure 64 contains an asterisk (\*) below the bass staff. Measure 75 begins with a forte dynamic 'f'.

## Migdal

79

Pf.

E  
83

Pf.

87

Pf.

91

Pf.

95

Pf.

99

Pf.

This musical score for piano (Pf.) consists of three staves. The top staff shows a treble clef and a bass clef, with a dynamic marking 'f' (fortissimo) above the first measure. The middle staff shows a treble clef and a bass clef. The bottom staff shows a bass clef. Measure 99 starts with a dotted half note in the treble clef, followed by eighth-note pairs in the bass clef. Measures 103 and 106 show eighth-note pairs in both treble and bass clefs. Measure 106 concludes with a double bar line, a key signature change to A major (three sharps), and a repeat sign, indicating a return to a previous section.