

Migdal

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A

The musical score is arranged in a system with seven staves. The top four staves are for Arpa 1, Arpa 2, Arpa 3, and Arpa 4, each with a grand staff (treble and bass clefs) in 4/4 time. The fifth staff is for Pianoforte, also in 4/4 time, with a melody in the treble clef and a bass line in the bass clef. The sixth staff is for Violino (treble clef) and Violoncello (bass clef). The seventh staff is for Batteria (drums). The Pianoforte part begins with a dynamic marking of *mf* and a *ped.* (pedal) marking. A *mf* marking appears below the bass line in the third measure. The score consists of four measures, with rests in most parts.

Migdal

2
5

Ar. 1

Ar. 1: Five measures of music, each containing a whole rest on the treble and bass staves.

Ar. 2

Ar. 2: Five measures of music, each containing a whole rest on the treble and bass staves.

Ar. 3

Ar. 3: Five measures of music, each containing a whole rest on the treble and bass staves.

Ar. 4

Ar. 4: Five measures of music, each containing a whole rest on the treble and bass staves.

Pf.

Pf.: Five measures of music. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The bass staff has a key signature change from one flat to no flats between measures 2 and 3.

Vln.

Vln.: Five measures of music, each containing a whole rest on the treble and bass staves.

Vc.

Vc.: Five measures of music, each containing a whole rest on the treble and bass staves.

Bat.

Bat.: Five measures of music, each containing a whole rest on the bass staff.

10

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Pf.

Vln.

Vc.

Bat.

10

Migdal

4
15

Ar. 1

Ar. 1

Ar. 2

Ar. 2

Ar. 3

Ar. 3

Ar. 4

Ar. 4

mf

Pf.

Pf.

Vln.

Vln.

Vc.

Vc.

Bat.

Bat.

19

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Pf.

Vln.

Vc.

Bat.

19

Detailed description of the musical score: The score is for measures 19-22. It features seven staves. Ar. 1, Ar. 2, Ar. 3, Vln., Vc., and Bat. are mostly silent, indicated by rests. Ar. 4 has a rhythmic pattern in the bass line consisting of eighth notes. The Piano (Pf.) part is the most active, with a complex texture of chords and ties in both hands. The bass line of the Piano part features a prominent eighth-note pattern with ties. The overall texture is dense and rhythmic.

Migdal

6
23

Ar. 1

Ar. 2

Ar. 3

mf

Ar. 4

Pf.

f

Vln.

pp

Vc.

pp

Bat.

26

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Pf.

Vln.

Vc.

Bat.

Detailed description of the musical score: The score is for measures 26, 27, and 28. Ar. 1 and Ar. 2 are rests in both staves. Ar. 3 consists of chords in both staves, with a wavy line indicating tremolo in the upper voice. Ar. 4 has a bass line of eighth notes in the lower staff and rests in the upper staff. Pf. has chords in the upper staff and a sustained bass line with a slur in the lower staff. Vln. and Vc. have sustained notes in both staves, with dynamics *mf* and *pp* indicated. Bat. has a rhythmic pattern of eighth notes and rests in the upper staff, and a bass line in the lower staff.

Migdal

8
29

Ar. 1

Ar. 1

Ar. 2

Ar. 2

Ar. 3

Ar. 3

Ar. 4

Ar. 4

Pf.

Pf.

Vln.

Vln.

Vc.

Vc.

Bat.

Bat.

31

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Pf.

Vln.

Vc.

Bat.

f

mf

The musical score is arranged in eight systems. Each system contains two staves. The first four systems are for the string quartet (Ar. 1-4). The fifth system is for the piano (Pf.). The sixth system is for the violin (Vln.), featuring a complex rhythmic pattern with triplets and a dynamic marking of *f*. The seventh system is for the viola (Vc.), featuring a long note with a dynamic marking of *mf*. The eighth system is for the bass drum (Bat.), featuring a complex rhythmic pattern with triplets and a dynamic marking of *mf*. The score is marked with a rehearsal mark of 31 at the beginning of each system.

B

Migdal

10

33

Ar. 1

Ar. 1: Treble clef with notes G4, A4, Bb4, C5. Bass clef with eighth-note accompaniment. Dynamics: *f*.

Ar. 2

Ar. 2: Treble clef with notes G4, A4, Bb4, C5. Bass clef with eighth-note accompaniment. Dynamics: *f*.

Ar. 3

Ar. 3: Treble clef with chords G4-A4, G4-A4-Bb4, G4-A4-Bb4-C5. Bass clef with rests. Dynamics: *f*.

Ar. 4

Ar. 4: Treble clef with rests. Bass clef with eighth-note accompaniment. Dynamics: *f*.

Pf.

Pf.: Treble clef with notes G4, A4, Bb4, C5. Bass clef with chords G4-A4, G4-A4-Bb4, G4-A4-Bb4-C5. Dynamics: *f*.

Vln.

Vln.: Treble clef with notes G4, A4, Bb4, C5. Bass clef with notes G4, A4, Bb4, C5. Dynamics: *mf*.

Vc.

Vc.: Treble clef with notes G4, A4, Bb4, C5. Bass clef with notes G4, A4, Bb4, C5.

Bat.

Bat.: Snare drum with eighth-note patterns. Bass drum with notes G4, A4, Bb4, C5. Dynamics: *f*.

37

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Pf.

Vln.

Vc.

Bat.

f

Migdal

12
41

Ar. 1

Ar. 1: Treble clef with whole notes (G4, A4, B4, C5) and bass clef with eighth-note patterns (G2, A2, B2, C3).

Ar. 2

Ar. 2: Treble clef with whole notes (G4, A4, B4, C5) and bass clef with eighth-note patterns (G2, A2, B2, C3). Includes a forte (*f*) dynamic marking.

Ar. 3

Ar. 3: Treble clef with chords (G4-A4, B4-C5) and bass clef with whole rests.

Ar. 4

Ar. 4: Treble clef with whole rests and bass clef with eighth-note patterns (G2, A2, B2, C3).

Pf.

Pf.: Treble clef with whole notes (G4, A4, B4, C5) and bass clef with chords (G2-A2, B2-C3) with a slur.

Vln.

Vln.: Treble clef with whole notes (G4, A4, B4, C5) and bass clef with whole notes (G2, A2, B2, C3).

Vc.

Vc.: Treble clef with whole notes (G4, A4, B4, C5) and bass clef with whole notes (G2, A2, B2, C3).

Bat.

Bat.: Snare drum with 'x' marks and bass drum with eighth-note patterns (G2, A2, B2, C3).

45

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Pf.

Vln.

Vc.

Bat.

Detailed description of the musical score: The score is for a piece titled 'Migdal' on page 13, starting at measure 45. It consists of seven staves. Ar. 1 and Ar. 2 are arpeggiated parts with a steady eighth-note pattern in the bass and chords in the treble. Ar. 3 features a bass line with chords and a treble line with rests and occasional chords. Ar. 4 has a bass line with eighth-note patterns and a treble line with rests. Pf. (Piano) has a bass line with eighth-note patterns and a treble line with chords. Vln. (Violin) has a treble line with chords. Vc. (Violoncello) has a bass line with a few notes, including a flat. Bat. (Bass Drum) has a rhythmic pattern of eighth notes and rests.

Migdal

14
49

Ar. 1

Ar. 1: Treble clef, *f*. Bass clef, *f*. Treble part: whole notes G4, A4, B4. Bass part: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Ar. 2

Ar. 2: Treble clef, *f*. Bass clef, *f*. Treble part: whole notes G4, A4, B4. Bass part: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Ar. 3

Ar. 3: Treble clef, *f*. Bass clef, *f*. Treble part: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass part: whole notes G2, A2, B2, C3, D3, E3, F3, G3.

Ar. 4

Ar. 4: Treble clef, *f*. Bass clef, *f*. Treble part: whole notes G4, A4, B4. Bass part: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Pf.

Pf.: Treble clef, *f*. Bass clef, *f*. Treble part: whole notes G4, A4, B4. Bass part: chords G2-A2-B2, C3-D3-E3, F3-G3.

Vln.

Vln.: Treble clef, *f*. Bass clef, *f*. Treble part: whole notes G4, A4, B4. Bass part: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Vc.

Vc.: Treble clef, *f*. Bass clef, *f*. Treble part: whole notes G4, A4, B4. Bass part: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Bat.

Bat.: Treble clef, *f*. Bass clef, *f*. Treble part: whole notes G4, A4, B4. Bass part: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

52 **Ar. 1**

52 **Ar. 2**

52 **Ar. 3**

52 **Ar. 4**

52 **Pf.**

52 **Vln.**

52 **Vc.**

52 **Bat.**

The musical score for page 15 of 'Migdal' (measures 52-54) is arranged in a multi-staff format. The key signature is B-flat major (one flat) and the time signature is 3/4. The score includes parts for Ar. 1, Ar. 2, Ar. 3, Ar. 4, Pf. (Piano), Vln. (Violin), Vc. (Violoncello), and Bat. (Bass Drum). Ar. 1 and Ar. 2 are in treble clef, while Ar. 3, Ar. 4, Vc., and Bat. are in bass clef. The piano part (Pf.) features a prominent bass line with a long slur across measures 52-54. The violin part (Vln.) has a melodic line with a slur. The cello part (Vc.) features a rhythmic triplet pattern. The bass drum part (Bat.) has a complex rhythmic pattern with triplets and rests. The score is marked with measure numbers 52, 53, and 54 at the beginning of each system.

Migdal

16
55

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Pf.

Vln.

Vc.

Bat.

f

The musical score for 'Migdal' (measures 16-18) features several instruments. Ar. 1 and Ar. 2 play sustained chords in the treble clef. Ar. 1's bass line consists of eighth-note patterns. Ar. 2's bass line consists of quarter-note patterns. Ar. 3 has a melodic line in the treble clef with eighth-note patterns, while its bass line is mostly rests. Ar. 4 has rests in the treble clef and eighth-note patterns in the bass clef. The Piano (Pf.) part features sustained chords in both treble and bass clefs, with a fermata over the final measure. The Violin (Vln.) part has sustained chords in the treble clef. The Viola (Vc.) part has eighth-note patterns in the bass clef. The Bass Drum (Bat.) part has a rhythmic pattern of eighth notes and rests.

Migdal

18

61

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Pf.

Vln.

Vc.

Bat.

The musical score for 'Migdal' (measures 18-20) features six systems of instruments. Each system includes a grand staff (treble and bass clefs) and a percussion line. The percussion line (Bat.) uses 'x' marks to denote cymbal hits. The strings (Ar. 1-4) play a rhythmic pattern of eighth notes. The piano (Pf.) and violin (Vln.) parts are mostly sustained notes. The viola (Vc.) part features triplet eighth notes. The percussion line (Bat.) has a complex rhythmic pattern with cymbal hits.

64

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Pf.

Vln.

Vc.

Bat.

f

f

*

3

3

3

3

7

7

7

Migdal

20
67

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Pf.

Vln.

Vc.

Bat.

Musical score for Migdal, measures 20-67. The score includes parts for Ar. 1, Ar. 2, Ar. 3, Ar. 4, Pf., Vln., Vc., and Bat. Ar. 1 and 2 play a melodic line with eighth notes. Ar. 3 and 4 play a bass line with chords. Pf. has a simple accompaniment. Vln. has a melodic line with a fermata. Vc. has a bass line with eighth notes. Bat. has a drum pattern with 'x' marks for cymbals and a '7' for a triplet.

76

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Pf.

Vln.

Vc.

Bat.

Migdal

24
80

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Pf.

Vln.

Bat.

83

Ar. 1

Ar. 2

f

Ar. 3

Ar. 4

Pf.

f

Vln.

f

Bat.

Migdal

26
88

Ar. 1

Ar. 1 consists of two staves. The upper staff is a treble clef with a whole rest in the first three measures and a half note chord in the fourth measure, marked with a forte *f* dynamic. The lower staff is a bass clef with a continuous eighth-note accompaniment pattern throughout all four measures.

Ar. 2

Ar. 2 consists of two staves. The upper staff is a treble clef with a whole rest in the first measure, followed by a half note chord in the second measure, a whole rest in the third measure, and a half note chord in the fourth measure, marked with a forte *f* dynamic. The lower staff is a bass clef with a whole rest in all four measures.

Ar. 3

Ar. 3 consists of two staves. The upper staff is a treble clef with a whole rest in all four measures. The lower staff is a bass clef with a continuous eighth-note accompaniment pattern in the first measure, followed by two measures of chords, and a final measure of chords.

Ar. 4

Ar. 4 consists of two staves. The upper staff is a treble clef with a whole rest in the first measure, followed by a half note chord in the second measure, a half note chord in the third measure, and a half note chord in the fourth measure. The lower staff is a bass clef with a whole rest in all four measures.

Pf.

Pf. consists of two staves. The upper staff is a treble clef with a whole rest in the first measure, followed by a half note chord in the second measure, a whole rest in the third measure, and a half note chord in the fourth measure, marked with a forte *f* dynamic. The lower staff is a bass clef with a continuous eighth-note accompaniment pattern throughout all four measures.

Vln.

Vln. consists of two staves. The upper staff is a treble clef with a whole rest in the first measure, followed by a half note chord in the second measure, a whole rest in the third measure, and a half note chord in the fourth measure, marked with a forte *f* dynamic. The lower staff is a bass clef with a continuous eighth-note accompaniment pattern throughout all four measures.

Bat.

Bat. consists of a single staff with a drum set icon. It features a continuous eighth-note accompaniment pattern with accents throughout all four measures.

Migdal

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Pf.

Vln.

Vc.

Bat.

92

92

92

92

92

92

92

92

Detailed description: This page of a musical score, titled 'Migdal', contains measures 92 through 95. The score is arranged in seven systems, each with a grand staff (treble and bass clefs). The parts are: Ar. 1 (Arpeggiated Right Hand), Ar. 2 (Arpeggiated Left Hand), Ar. 3 (Arpeggiated Right Hand), Ar. 4 (Arpeggiated Left Hand), Pf. (Piano), Vln. (Violin), Vc. (Violoncello), and Bat. (Bass Drum). A large slur labeled 'Migdal' spans measures 92 and 93 across the top three systems. The piano part (Pf.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin (Vln.) and violoncello (Vc.) parts have similar melodic lines. The bass drum (Bat.) part has a complex rhythmic pattern with accents and slurs. The arpeggiated parts (Ar. 1-4) provide harmonic support with specific rhythmic patterns.

Migdal

28
96

Ar. 1

Ar. 1: Treble clef with a whole note chord (G4, B4, D5) and a bass clef with a rhythmic pattern of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

Ar. 2

Ar. 2: Treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole rest.

Ar. 3

Ar. 3: Treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes (G2, B2, D3, F3).

Ar. 4

Ar. 4: Treble clef with a whole rest and a bass clef with a whole rest.

Pf.

Pf.: Treble clef with a whole note chord (G4, B4, D5) and a bass clef with a rhythmic pattern of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

Vln.

Vln.: Treble clef with a whole note chord (G4, B4, D5) and a bass clef with a rhythmic pattern of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

Vc.

Vc.: Treble clef with a whole note chord (G4, B4, D5) and a bass clef with a rhythmic pattern of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

Bat.

Bat.: Drum set notation with a rhythmic pattern of eighth notes and a final section with 'x' marks indicating cymbal hits.

This musical score page, titled "Migdal" and numbered "29", features seven staves of music. The instruments are labeled on the left as Ar. 1, Ar. 2, Ar. 3, Ar. 4, Pf., Vln., Vc., and Bat. Each staff begins with a dynamic marking of "100".

- Ar. 1:** Treble clef with dotted half notes (F, G, A, B) and bass clef with eighth-note patterns.
- Ar. 2:** Treble clef with dotted half notes (F, G, A, B) and a bass clef with rests.
- Ar. 3:** Treble clef with rests and bass clef with chords and eighth notes.
- Ar. 4:** Treble clef with chords and bass clef with rests.
- Pf. (Piano):** Treble clef with dotted half notes (F, G, A, B) and bass clef with eighth-note patterns.
- Vln. (Violin):** Treble clef with eighth-note patterns.
- Vc. (Violoncello):** Bass clef with eighth-note patterns.
- Bat. (Bass Drum):** Drum notation with eighth-note patterns and "x" marks.

Migdal

30
104

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Pf.

Vln.

Vc.

Bat.