

Mattia sa volare

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Colonna Sonora in finale alla 74^a Mostra del Cinema di Venezia

The musical score is arranged in two systems. The first system (measures 1-9) features a Vibrafono part with chords and melodic lines, and four Arpa parts (Arpa 1, 2, 3, 4) which are mostly silent, with a *mp* dynamic marking for Arpa 1. The second system (measures 10-14) features a Vibrafono part with a rhythmic pattern, and Arpa 1, 2, and 3 with active parts. Arpa 1 has a *f* dynamic marking. Arpa 2 and 3 also have *f* dynamic markings. Arpa 4 remains silent with a *f* dynamic marking. The score is in 4/4 time and B-flat major.

Mattia sa volare

16

Vib.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

21

Vib.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

f

mf

mf

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28

Vib.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

34

Vib.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

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This musical score is for the piece "Mattia sa volare" and is divided into two systems. The first system covers measures 39 to 44, and the second system covers measures 45 to 50. The score is arranged for five parts: Vib. (Violin), Ar. 1 (Arpeggiatore 1), Ar. 2 (Arpeggiatore 2), Ar. 3 (Arpeggiatore 3), and Ar. 4 (Arpeggiatore 4). The key signature is one flat (B-flat), and the time signature is 4/4. The Vib. part features a melodic line with a triplet in measures 39 and 45. Ar. 1 follows the Vib. line with a similar triplet. Ar. 2 provides a rhythmic accompaniment with eighth-note chords. Ar. 3 plays block chords, and Ar. 4 provides a harmonic foundation with sustained chords. The score concludes with a double bar line and repeat dots at the end of measure 50.

This musical score is for the piece "Mattia sa volare" and is page 5. It features a Vibraphone (Vib.) and four Ar. (Ar. 1, Ar. 2, Ar. 3, Ar. 4) parts. The score is divided into two systems, each starting at measure 52 and 57 respectively. The Vibraphone part consists of a continuous eighth-note pattern. Ar. 1 and Ar. 2 play a melodic line with eighth notes, while Ar. 3 and Ar. 4 play a bass line with quarter notes. The dynamic marking *f* (forte) is present throughout the score.

52

Vib.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

57

Vib.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

This musical score page contains five systems of staves, each with a label on the left and a measure number '61' at the beginning of the first staff in the system. The systems are:

- Vib.:** Vibraphone part. The first staff has a treble clef and a key signature of one flat. It features a continuous eighth-note pattern in the first two measures, followed by a change in the third measure, and a final chord in the fourth measure.
- Ar. 1:** Arco 1 part. The first staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a half note in the first two measures, followed by a change in the third measure, and a final chord in the fourth measure. The second staff has a bass clef and contains a simple bass line.
- Ar. 2:** Arco 2 part. The first staff has a treble clef and a key signature of one flat, containing rests. The second staff has a bass clef and contains a rhythmic pattern of eighth notes.
- Ar. 3:** Arco 3 part. The first staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth notes and a half note. The second staff has a bass clef and contains rests.
- Ar. 4:** Arco 4 part. The first staff has a treble clef and a key signature of one flat, containing rests. The second staff has a bass clef and contains a simple bass line.