

Mastaba

Vibraphone

Stefano Ottomano

The musical score for 'Mastaba' is written for Vibraphone in 4/4 time. It consists of seven staves of music, each containing a continuous pattern of eighth-note triplets. The key signature is two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf*. The score is numbered 4, 7, 10, 13, 16, 19, and 22 at the beginning of each staff, indicating the measure number. The pattern of eighth-note triplets is consistent throughout the piece, with the first staff starting on a G4 and the subsequent staves continuing the sequence.

25

G m D m C

28

G m D m C B \flat G m

35

D m G m D m C

44

B \flat G m D m B \flat

53

G m D m D m B \flat

60

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

63

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

69

3 3 3 3 3 3 3 3 3 3 3 3

72

3 3 3 3 3 3 3 3 3 3 3 3

75

3 3 3 3 3 3 3 3 3 3 3 3

78

3 3 3 3 3 3 3 3 3 3 3 3

81

3 3 3 3 3 3 3 3 3 3 3 3

84

3 3 3 3 3 3 3 3 3 3 3 3

87

3 3 3 3 3 3 3 3 3 3 3 3

90

3 3 B \flat Gm Dm

97

Musical notation for measures 97-100. The notation is in treble clef with a bass key signature. Measure 97: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 98: Quarter note D5, eighth notes E5-F5, quarter note G5. Measure 99: Quarter note A5, eighth notes B5-C6, quarter note D6. Measure 100: Quarter note E6, eighth notes F6-G6, quarter note A6. Each measure contains a triplet of eighth notes indicated by a '3' above a bracket. The piece ends with a double bar line and a final chord of G4, B4, and D5.