

# Mastaba

Score

Stefano Ottomano

Vibraphone

*mf*

Harp 1

Harp 2

Harp 3

Harp 4

The score is written for Vibraphone and four Harps (Harp 1, Harp 2, Harp 3, Harp 4). The Vibraphone part is in 4/4 time, B-flat major, and features a continuous eighth-note triplet pattern starting on G4, moving up stepwise to D5. The Harp parts are currently silent, indicated by rests in both staves of each harp.

Vib.

5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The vibraphone staff features a continuous eighth-note triplet pattern. The notes are G4, A4, Bb4, and C5. The pattern is divided into four groups of four triplets, with a final triplet of three notes. The notes are beamed together in groups of three, and the number '3' is written below each group. The staff is in a treble clef with a key signature of two flats (Bb and Eb).

Hp. 1

5

The piano 1 staff consists of two staves (treble and bass clefs) with a key signature of two flats. A single note, G2, is written in the bass clef. The number '5' is written above the treble clef staff.

Hp. 2

5

The piano 2 staff consists of two staves (treble and bass clefs) with a key signature of two flats. A single note, G2, is written in the bass clef. The number '5' is written above the treble clef staff.

Hp. 3

5

The piano 3 staff consists of two staves (treble and bass clefs) with a key signature of two flats. A single note, G2, is written in the bass clef. The number '5' is written above the treble clef staff.

Hp. 4

5

The piano 4 staff consists of two staves (treble and bass clefs) with a key signature of two flats. A single note, G2, is written in the bass clef. The number '5' is written above the treble clef staff.

9

Vib.

9

Hp. 1

9

Hp. 2

*mf*

9

Hp. 3

*mf*

9

Hp. 4

Detailed description: This page of a musical score features five systems of staves. The first system is for Vibraphone (Vib.), showing a melodic line in the treble clef with eighth-note triplets. The second system is for Harp 1 (Hp. 1), which is silent. The third system is for Harp 2 (Hp. 2), with a melodic line in the treble clef starting at measure 9, marked *mf*. The fourth system is for Harp 3 (Hp. 3), with a bass line in the bass clef featuring eighth-note triplets starting at measure 9, also marked *mf*. The fifth system is for Harp 4 (Hp. 4), which is silent. The key signature has two flats, and the time signature is 4/4. Measure numbers 9, 10, 11, and 12 are indicated at the start of each system.

Vib. <sup>13</sup>

Hp. 1 <sup>13</sup>

Hp. 2 <sup>13</sup>

Hp. 3 <sup>13</sup>

Hp. 4 <sup>13</sup>

16

Vib.

3 3 3 3 3 3 3 3 3 3 3 3

16

Hp. 1

16

Hp. 2

16

Hp. 3

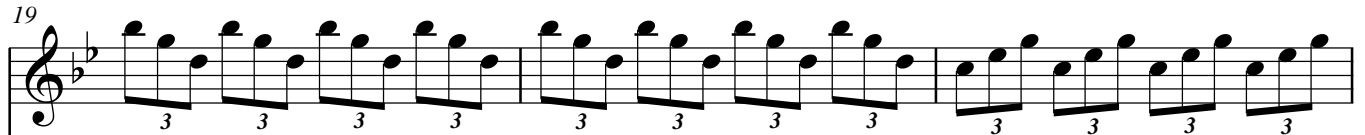
3 3 3 3 3 3

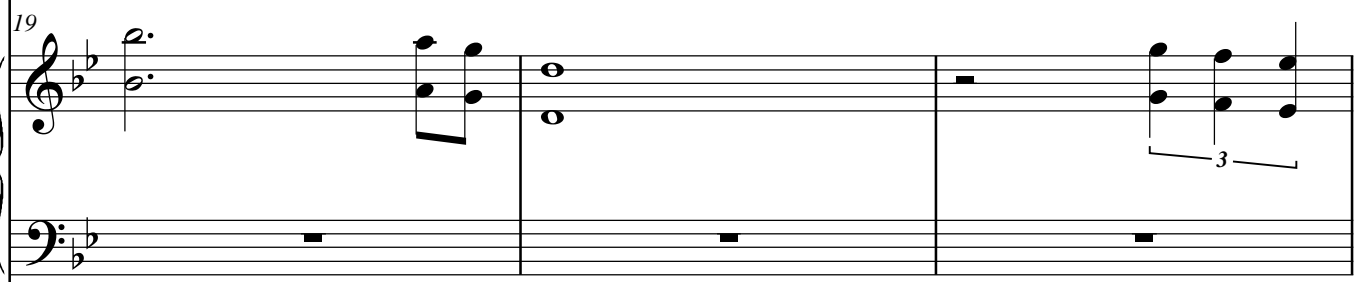
16

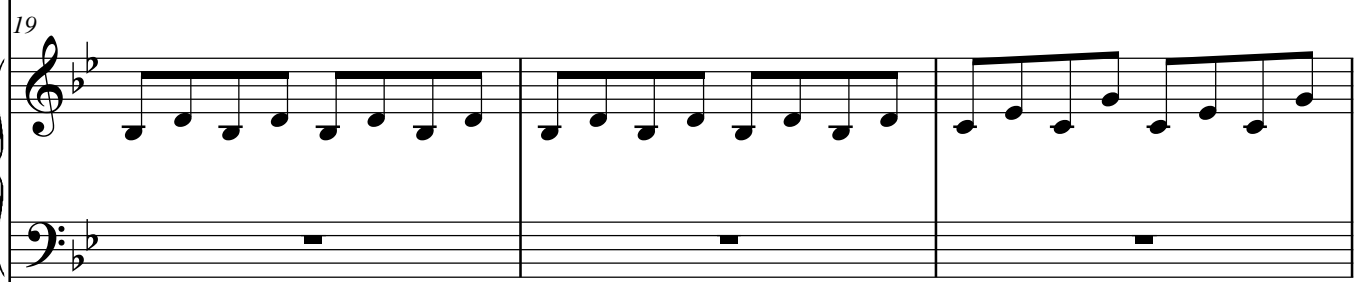
Hp. 4

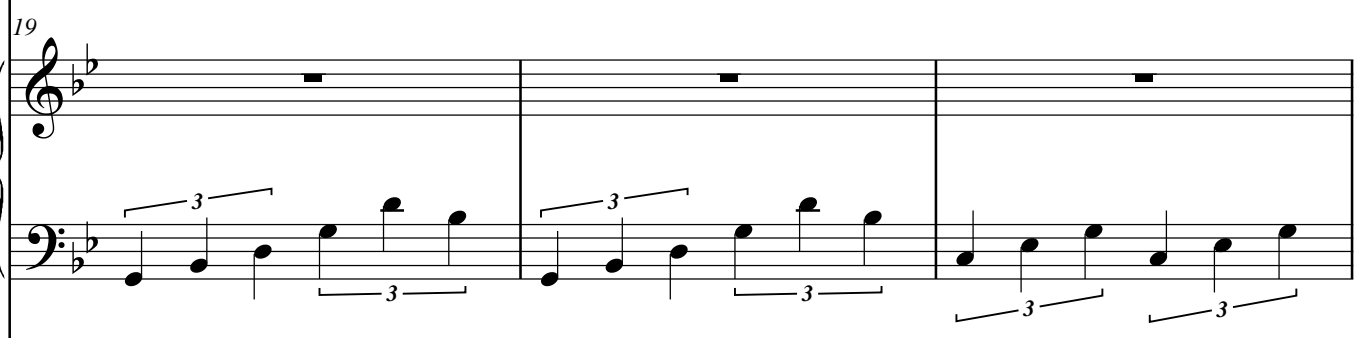
8

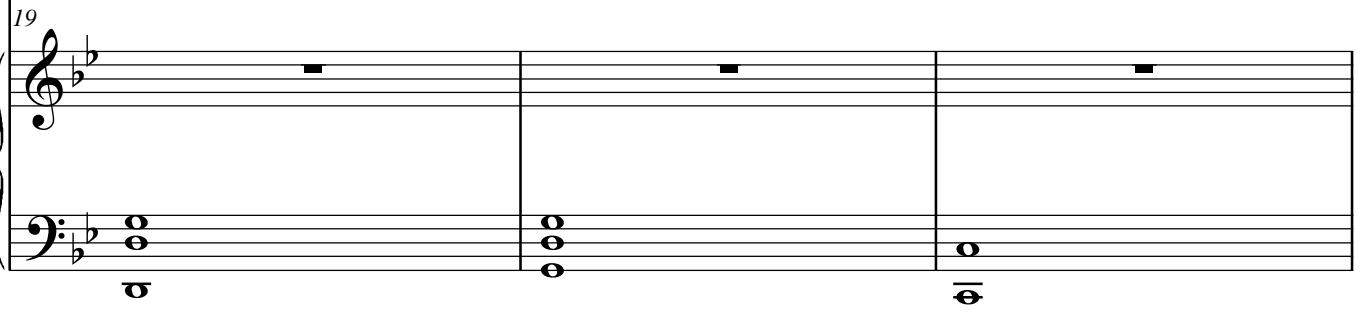
Detailed description: This page of a musical score, numbered 5, contains five systems of staves. The first system is for the Vibraphone (Vib.), starting at measure 16, and features a continuous eighth-note triplet pattern in a B-flat major key signature. The second system is for Harp 1 (Hp. 1), also starting at measure 16, with chords in the right hand and rests in the left. The third system is for Harp 2 (Hp. 2), starting at measure 16, with chords in the right hand and rests in the left. The fourth system is for Harp 3 (Hp. 3), starting at measure 16, with rests in the right hand and eighth-note triplet patterns in the left. The fifth system is for Harp 4 (Hp. 4), starting at measure 16, with rests in the right hand and chordal accompaniment in the left. The key signature is B-flat major throughout.

Vib. <sup>19</sup> 

Hp. 1 <sup>19</sup> 

Hp. 2 <sup>19</sup> 

Hp. 3 <sup>19</sup> 

Hp. 4 <sup>19</sup> 

22

Vib.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

22

Hp. 1

3

3

22

Hp. 2

22

Hp. 3

3 3 3 3 3 3 3 3 3 3

22

Hp. 4

3

3

Vib. The vibraphone part consists of a continuous eighth-note triplet pattern. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, and F4. This pattern is repeated across three measures, with a measure rest in the third measure.

Hp. 1 The piano 1 part features chords in the right hand: G4-Bb4, A4-Bb4, and C5-Bb4. The left hand has whole rests in all three measures.

Hp. 2 The piano 2 part features a continuous eighth-note triplet pattern in the right hand, identical to the vibraphone part. The left hand has whole rests in all three measures.

Hp. 3 The piano 3 part features chords in the right hand: G4-Bb4, A4-Bb4, and C5-Bb4. The left hand has whole rests in all three measures.

Hp. 4 The piano 4 part features a steady eighth-note accompaniment in the left hand, with notes G4, A4, Bb4, and C5. The right hand has whole rests in all three measures.



G m

The musical score consists of five staves. The top staff is for Vib. (Vibraphone) and the bottom four are for Hp. 1, Hp. 2, Hp. 3, and Hp. 4 (Hammond organ). The key signature is G minor (one flat) and the time signature is 4/4. Measure 28 starts with a treble clef and a key signature of one flat. The Vib. part has a melodic line with three triplet markings. The Hp. 1 and Hp. 2 parts have rests in the treble clef and a whole note chord in the bass clef. The Hp. 3 part has a treble clef with a melodic line of eighth notes, each with a triplet marking, and a whole note chord in the bass clef. The Hp. 4 part has a treble clef with a whole note chord and a bass clef with a rhythmic pattern of quarter notes. A double bar line with repeat dots is at the end of measure 28. Measure 29 is a whole rest for Vib. and whole note chords for the Hp. parts. Measure 30 continues the whole rests and chords.

Vib. *31*

The vibraphone staff begins with a whole note G4 in the first measure. The second measure contains a whole rest. The third measure contains a quarter note G4, followed by a whole rest in the fourth measure.

Hp. 1 *31*

Both the treble and bass staves for Piano 1 contain whole rests throughout the entire passage.

Hp. 2 *31*

Both the treble and bass staves for Piano 2 contain whole rests throughout the entire passage.

Hp. 3 *31*

The treble staff for Piano 3 features a continuous eighth-note triplet pattern. The bass staff contains whole rests.

Hp. 4 *31*

Both the treble and bass staves for Piano 4 contain whole rests throughout the entire passage.

G m

34

Vib.

34

Hp. 1

34

Hp. 2

34

Hp. 3

34

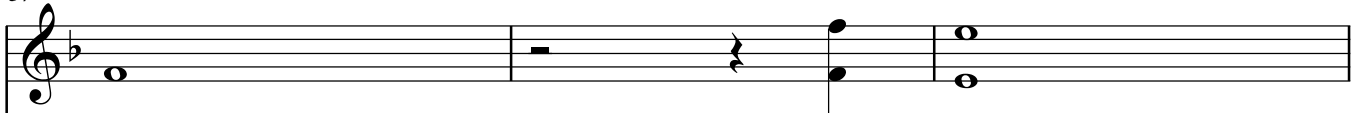
Hp. 4

12

D m

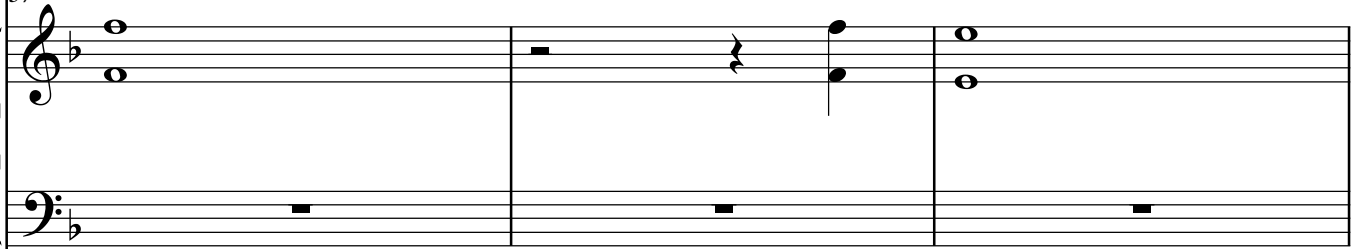
C

Vib. <sup>37</sup>



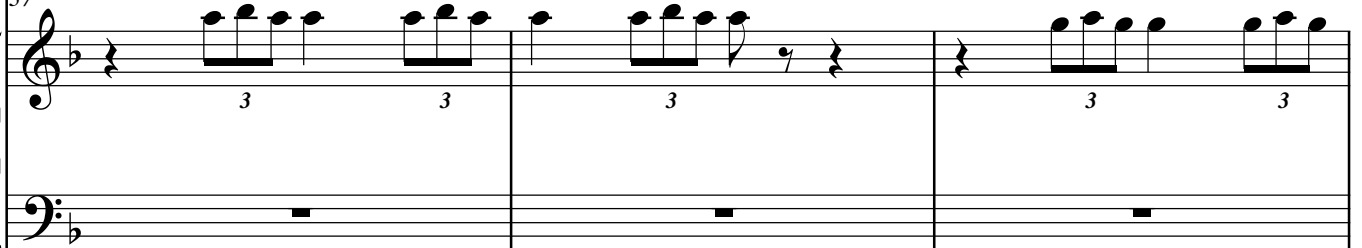
Staff 1: Vibraphone. Treble clef, key signature of one flat. Measure 1: quarter note G4. Measure 2: whole rest. Measure 3: quarter note G4, quarter note F4. Measure 4: quarter note G4, quarter note F4.

Hp. 1 <sup>37</sup>



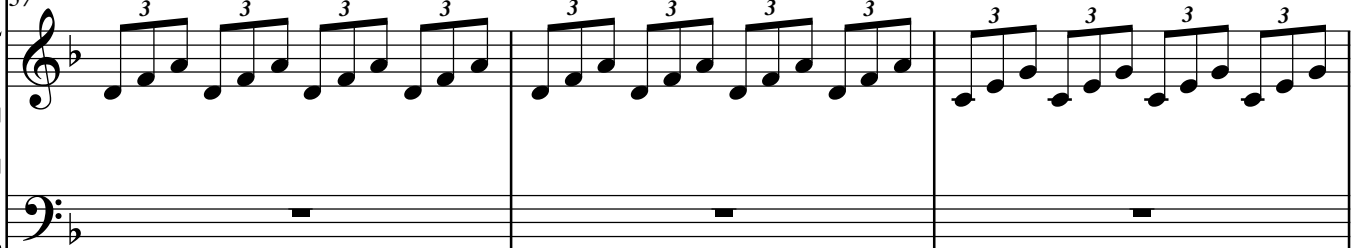
Staff 2: Piano 1. Treble and bass clefs, key signature of one flat. Measure 1: quarter note G4, quarter note F4. Measure 2: whole rest. Measure 3: quarter note G4, quarter note F4. Measure 4: quarter note G4, quarter note F4.

Hp. 2 <sup>37</sup>



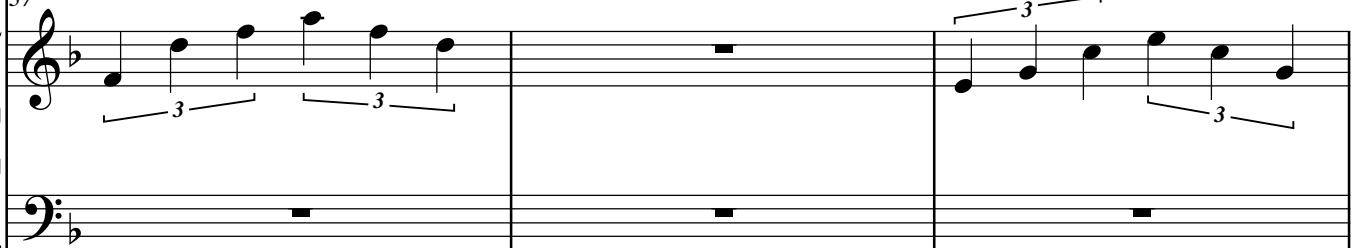
Staff 3: Piano 2. Treble and bass clefs, key signature of one flat. Measure 1: quarter rest, triplet eighth notes G4, A4, B4, quarter note G4. Measure 2: quarter rest, triplet eighth notes G4, A4, B4, quarter note G4. Measure 3: quarter rest, triplet eighth notes G4, A4, B4, quarter note G4. Measure 4: quarter rest, triplet eighth notes G4, A4, B4, quarter note G4.

Hp. 3 <sup>37</sup>



Staff 4: Piano 3. Treble and bass clefs, key signature of one flat. Measure 1: triplet eighth notes G4, A4, B4, triplet eighth notes G4, A4, B4, quarter note G4. Measure 2: triplet eighth notes G4, A4, B4, triplet eighth notes G4, A4, B4, quarter note G4. Measure 3: triplet eighth notes G4, A4, B4, triplet eighth notes G4, A4, B4, quarter note G4. Measure 4: triplet eighth notes G4, A4, B4, triplet eighth notes G4, A4, B4, quarter note G4.

Hp. 4 <sup>37</sup>



Staff 5: Piano 4. Treble and bass clefs, key signature of one flat. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 2: whole rest. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

B $\flat$

Musical score for measures 40-42, featuring Vib., Hp. 1, Hp. 2, Hp. 3, and Hp. 4. The key signature is B $\flat$ . Measure numbers 40, 41, and 42 are indicated at the start of each system.

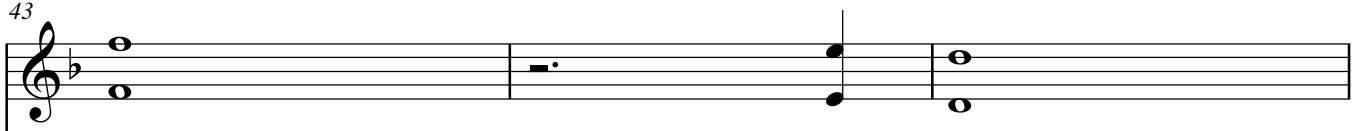
- Vib.:** Treble clef. Measure 40: quarter rest, quarter note G $\flat$ . Measure 41: whole note G $\flat$ . Measure 42: quarter rest, quarter note G $\flat$ .
- Hp. 1:** Treble and Bass clefs. Measure 40: quarter rest in both. Measure 41: whole note G $\flat$  in both. Measure 42: quarter rest in both.
- Hp. 2:** Treble and Bass clefs. Measure 40: Treble has eighth-note triplet (F $\flat$ , G $\flat$ , A $\flat$ ), quarter rest, quarter rest. Bass has quarter rest. Measure 41: Treble has eighth-note triplet (G $\flat$ , A $\flat$ , B $\flat$ ), eighth-note triplet (C $\flat$ , D $\flat$ , E $\flat$ ), eighth-note triplet (F $\flat$ , G $\flat$ , A $\flat$ ). Bass has quarter rest. Measure 42: Treble has eighth-note triplet (G $\flat$ , A $\flat$ , B $\flat$ ), eighth-note triplet (C $\flat$ , D $\flat$ , E $\flat$ ), eighth-note triplet (F $\flat$ , G $\flat$ , A $\flat$ ), eighth-note triplet (B $\flat$ , C $\flat$ , D $\flat$ ). Bass has quarter rest.
- Hp. 3:** Treble and Bass clefs. Measure 40: Treble has eighth-note triplet (F $\flat$ , G $\flat$ , A $\flat$ ), eighth-note triplet (G $\flat$ , A $\flat$ , B $\flat$ ), eighth-note triplet (A $\flat$ , B $\flat$ , C $\flat$ ), eighth-note triplet (B $\flat$ , C $\flat$ , D $\flat$ ). Bass has quarter rest. Measure 41: Treble has eighth-note triplet (G $\flat$ , A $\flat$ , B $\flat$ ), eighth-note triplet (A $\flat$ , B $\flat$ , C $\flat$ ), eighth-note triplet (B $\flat$ , C $\flat$ , D $\flat$ ), eighth-note triplet (C $\flat$ , D $\flat$ , E $\flat$ ). Bass has quarter rest. Measure 42: Treble has eighth-note triplet (A $\flat$ , B $\flat$ , C $\flat$ ), eighth-note triplet (B $\flat$ , C $\flat$ , D $\flat$ ), eighth-note triplet (C $\flat$ , D $\flat$ , E $\flat$ ), eighth-note triplet (D $\flat$ , E $\flat$ , F $\flat$ ). Bass has quarter rest.
- Hp. 4:** Treble and Bass clefs. Measure 40: quarter rest in both. Measure 41: Treble has eighth-note triplet (G $\flat$ , A $\flat$ , B $\flat$ ), eighth-note triplet (A $\flat$ , B $\flat$ , C $\flat$ ). Bass has quarter rest. Measure 42: quarter rest in both.

14

G m

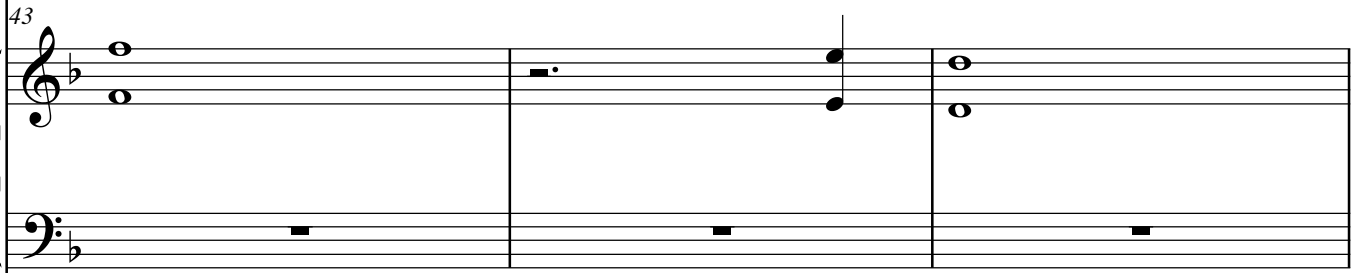
D m

Vib. <sup>43</sup>



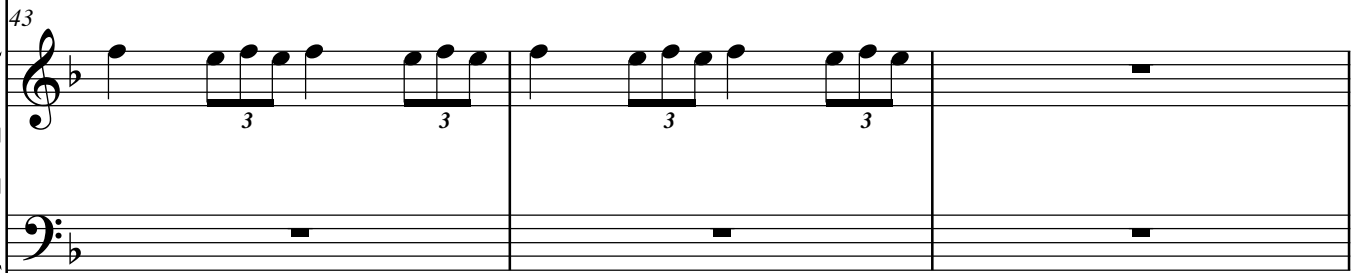
Staff 1: Vibraphone. Treble clef, key signature of two flats. Measure 1: whole note chord (F4, C5). Measure 2: whole note chord (F4, C5). Measure 3: whole note chord (F4, C5).

Hp. 1 <sup>43</sup>



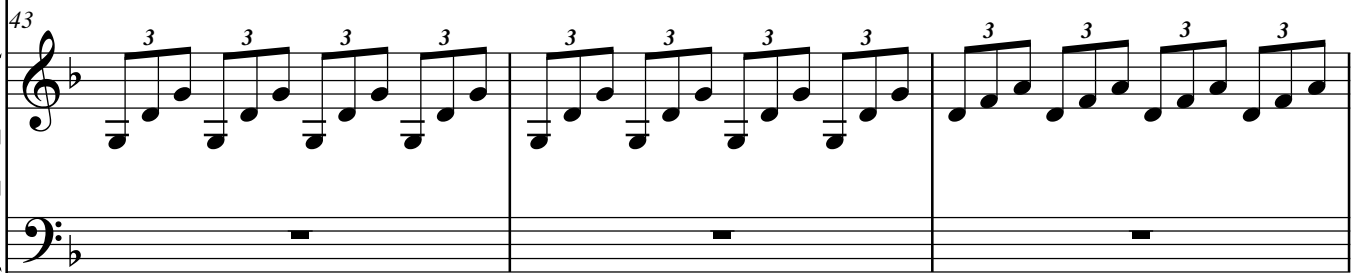
Staff 2: Piano 1. Treble and bass clefs, key signature of two flats. Measure 1: whole note chord (F4, C5). Measure 2: whole note chord (F4, C5). Measure 3: whole note chord (F4, C5).

Hp. 2 <sup>43</sup>



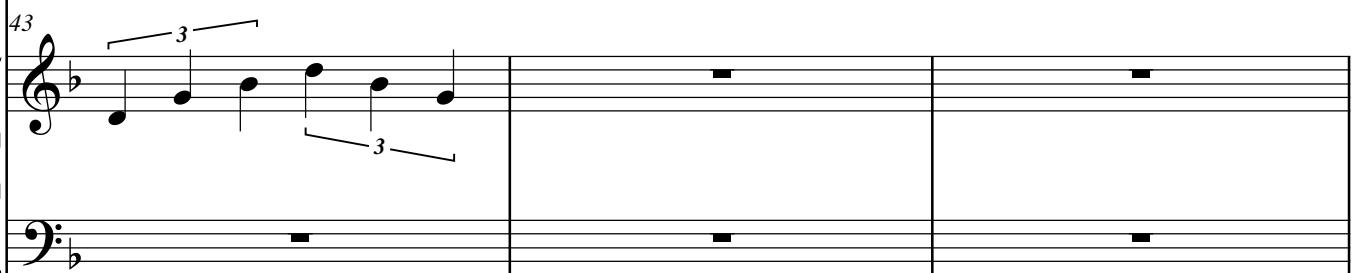
Staff 3: Piano 2. Treble and bass clefs, key signature of two flats. Measure 1: eighth note triplet (F4, G4, A4). Measure 2: eighth note triplet (F4, G4, A4). Measure 3: eighth note triplet (F4, G4, A4).

Hp. 3 <sup>43</sup>



Staff 4: Piano 3. Treble and bass clefs, key signature of two flats. Measure 1: eighth note triplet (F4, G4, A4). Measure 2: eighth note triplet (F4, G4, A4). Measure 3: eighth note triplet (F4, G4, A4).

Hp. 4 <sup>43</sup>



Staff 5: Piano 4. Treble and bass clefs, key signature of two flats. Measure 1: eighth note triplet (F4, G4, A4). Measure 2: eighth note triplet (F4, G4, A4). Measure 3: eighth note triplet (F4, G4, A4).

G m

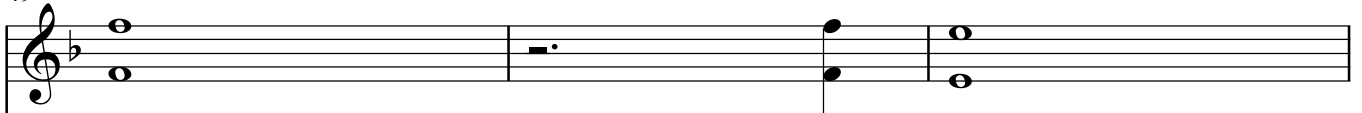
The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 46 is marked with a '46' above the first staff. The Vib. part has a treble clef and contains a whole note chord in the first measure, followed by eighth notes in the second and third measures. Hp. 1 has a treble clef with a whole note chord in the first measure and eighth notes in the second and third measures. The bass clef of Hp. 1 has whole notes in the first and third measures. Hp. 2 has a treble clef with whole notes in the first and third measures and a triplet of eighth notes in the second measure. The bass clef of Hp. 2 has whole notes in the first and third measures. Hp. 3 has a treble clef with a continuous eighth-note triplet pattern throughout all three measures. The bass clef of Hp. 3 has whole notes in the first and third measures. Hp. 4 has a treble clef with whole notes in the first and third measures. The bass clef of Hp. 4 has eighth notes in the second and third measures.

16

Dm

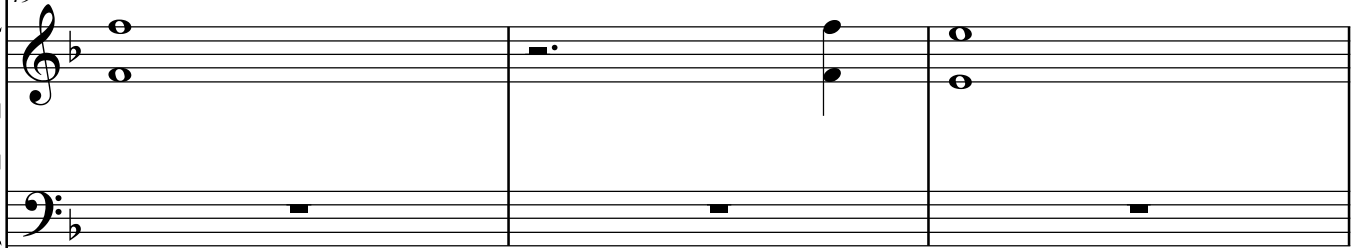
C

Vib. <sup>49</sup>



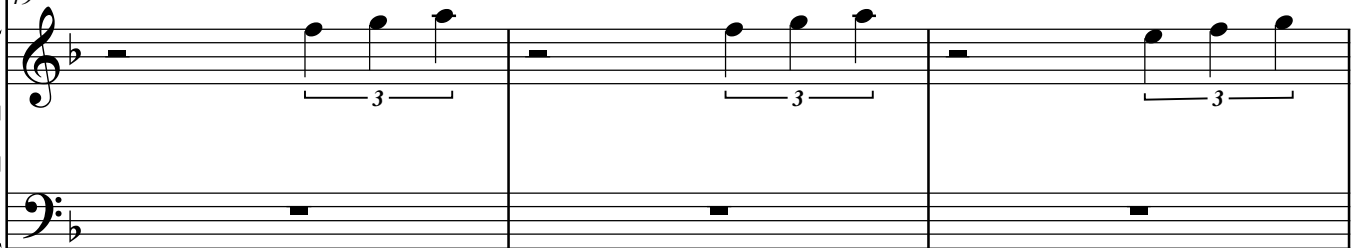
Musical notation for Vibraphone (Vib.) starting at measure 49. The staff shows notes in the first and third measures, with rests in the second measure.

Hp. 1 <sup>49</sup>



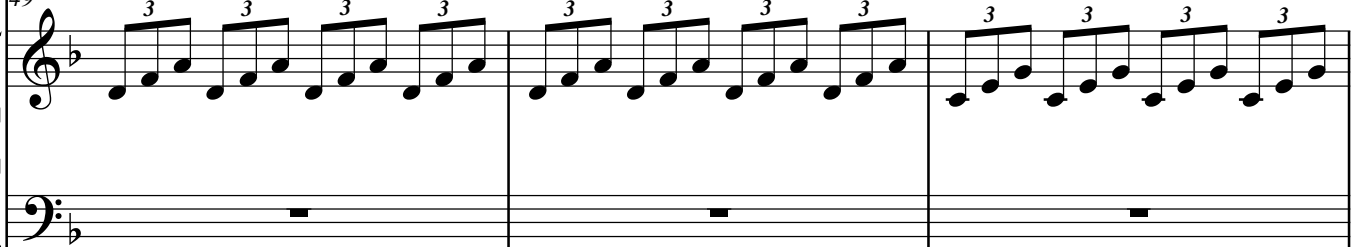
Musical notation for Piano 1 (Hp. 1) starting at measure 49. The staff shows notes in the first and third measures, with rests in the second measure.

Hp. 2 <sup>49</sup>



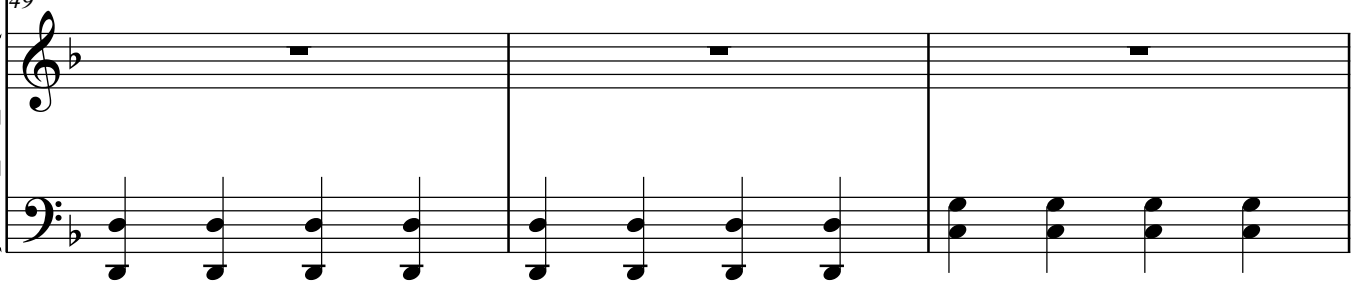
Musical notation for Piano 2 (Hp. 2) starting at measure 49. The staff features triplet patterns in the first and third measures, with rests in the second measure.

Hp. 3 <sup>49</sup>



Musical notation for Piano 3 (Hp. 3) starting at measure 49. The staff features continuous triplet patterns in the first and second measures, and rests in the third measure.

Hp. 4 <sup>49</sup>



Musical notation for Piano 4 (Hp. 4) starting at measure 49. The staff shows notes in the first and second measures, with rests in the third measure.



B $\flat$

52

Vib.

52

Hp. 1

52

Hp. 2

52

Hp. 3

52

Hp. 4

G m

D m

Vib. 55

The vibraphone staff begins with a whole note chord in the first measure, followed by a whole rest in the second measure, and a half note chord in the third measure.

Hp. 1 55

The first piano staff features a rhythmic pattern of eighth notes in triplets across four measures. The first two measures have a whole rest in the bass clef, while the last two measures have a whole rest in the treble clef.

Hp. 2 55

The second piano staff has a whole rest in the treble clef for the first two measures. In the third measure, there is a triplet of eighth notes in the treble clef. The bass clef has a whole rest throughout.

Hp. 3 55

The third piano staff consists of continuous eighth note triplets in the treble clef across all four measures. The bass clef has a whole rest throughout.

Hp. 4 55

The fourth piano staff has eighth notes in the bass clef for the first two measures. In the third and fourth measures, there are eighth note triplets in the bass clef. The treble clef has a whole rest throughout.

58

Vib.

58

Hp. 1

58

Hp. 2

58

Hp. 3

58

Hp. 4

Detailed description of the musical score: The score is for page 19, starting at measure 58. It features five staves: Vibraphone (Vib.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Harp 3 (Hp. 3), and Harp 4 (Hp. 4). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. Measure 58: Vib. plays a melody of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) with a triplet of eighth notes (G4, A4, Bb4) at the end. Hp. 1 and Hp. 2 play a triplet of eighth notes (G4, A4, Bb4) in the treble clef and a triplet of eighth notes (G3, A3, Bb3) in the bass clef. Hp. 3 plays a triplet of eighth notes (G4, A4, Bb4) in the treble clef. Hp. 4 plays a triplet of eighth notes (G3, A3, Bb3) in the bass clef. Measure 59: This is a repeat of measure 58. Measure 60: Vib. plays a triplet of eighth notes (G4, A4, Bb4). Hp. 1 and Hp. 2 play a triplet of eighth notes (G4, A4, Bb4) in the treble clef and a triplet of eighth notes (G3, A3, Bb3) in the bass clef. Hp. 3 plays a triplet of eighth notes (G4, A4, Bb4) in the treble clef. Hp. 4 plays a triplet of eighth notes (G3, A3, Bb3) in the bass clef. The score ends at measure 60.

Vib. *61*

Hp. 1 *61*

Hp. 2 *61*

Hp. 3 *61*

Hp. 4 *61*

64

Vib.

64

Hp. 1

64

Hp. 2


64

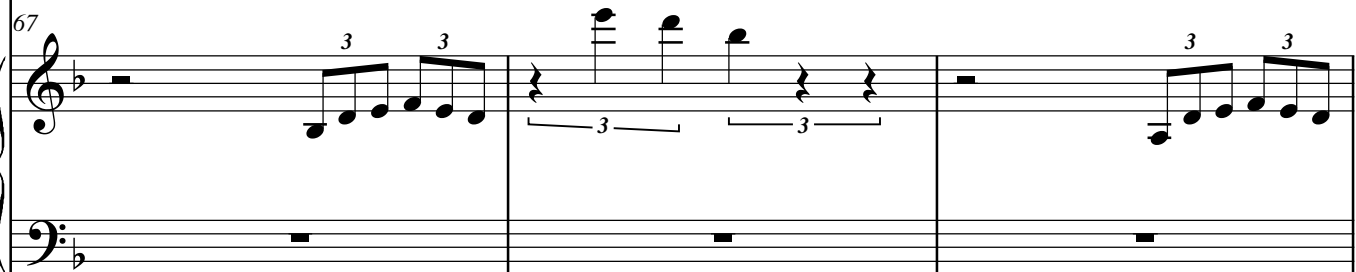
Hp. 3

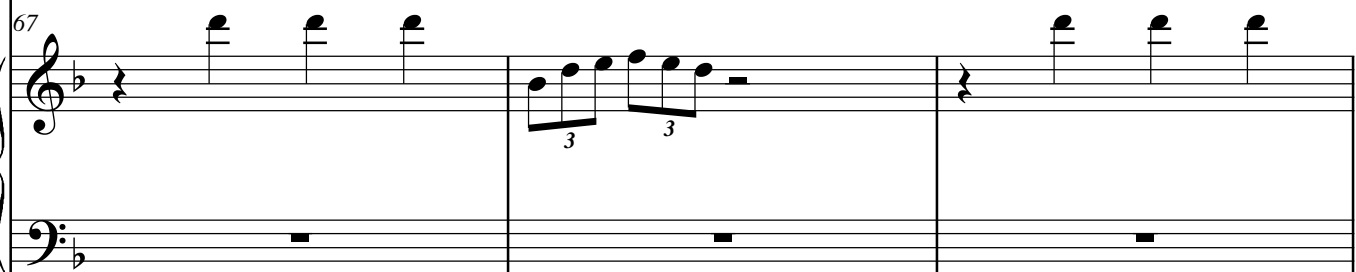
64

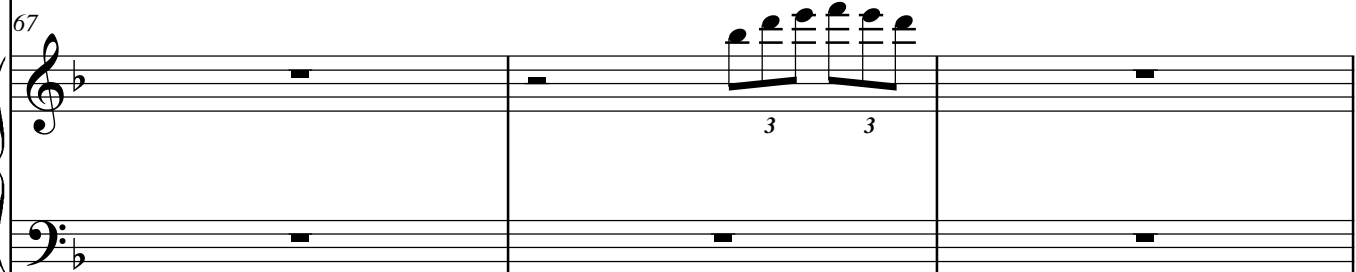
Hp. 4

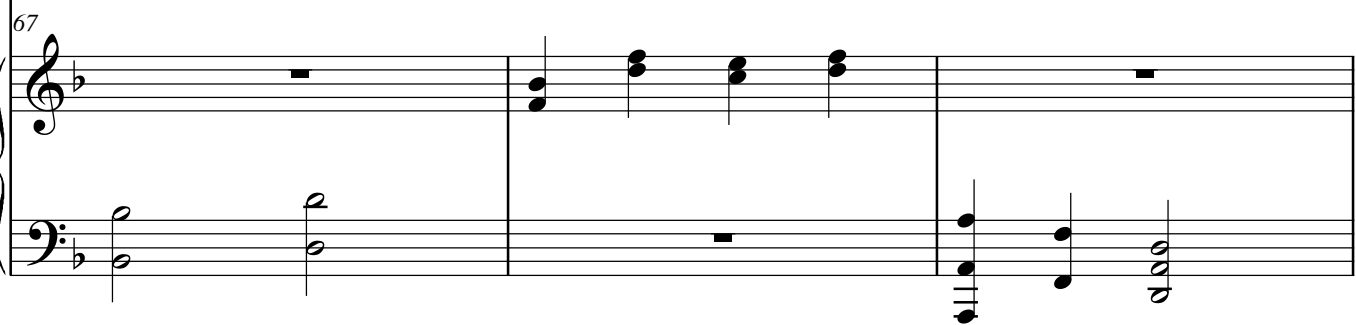
Detailed description of the musical score: The score is for measures 64-66. The Vib. part consists of a continuous eighth-note triplet pattern across all three measures. Hp. 1 has a triplet of eighth notes in the first measure, rests in the second, and another triplet in the third. Hp. 2 has a triplet of eighth notes in the first measure, rests in the second, and another triplet in the third. Hp. 3 has a triplet of eighth notes in the first measure, rests in the second, and another triplet in the third. Hp. 4 has chords in the first measure, rests in the second, and a bass line in the third measure.

Vib. 

Hp. 1 

Hp. 2 

Hp. 3 

Hp. 4 

70

Vib.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Detailed description of the musical score: The score is for measures 70-72. The Vibraphone (Vib.) part consists of a continuous eighth-note triplet pattern in the treble clef. Harp 1 (Hp. 1) has a triplet eighth-note pattern in the treble clef, with rests in the bass clef. Harp 2 (Hp. 2) has a triplet eighth-note pattern in the treble clef, with rests in the bass clef. Harp 3 (Hp. 3) has a triplet eighth-note pattern in the treble clef, with rests in the bass clef. Harp 4 (Hp. 4) has a simple eighth-note pattern in the bass clef, with rests in the treble clef.

Vib. <sup>73</sup>

Hp. 1 <sup>73</sup>

Hp. 2 <sup>73</sup>

Hp. 3 <sup>73</sup>

Hp. 4 <sup>73</sup>



76

Vib.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Vib. 79

Hp. 1

Hp. 2

Hp. 3

Hp. 4

82

Vib.

82

Hp. 1

82

Hp. 2

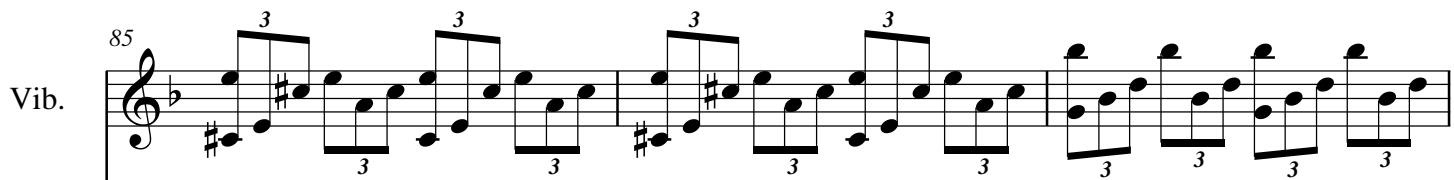
82

Hp. 3

82

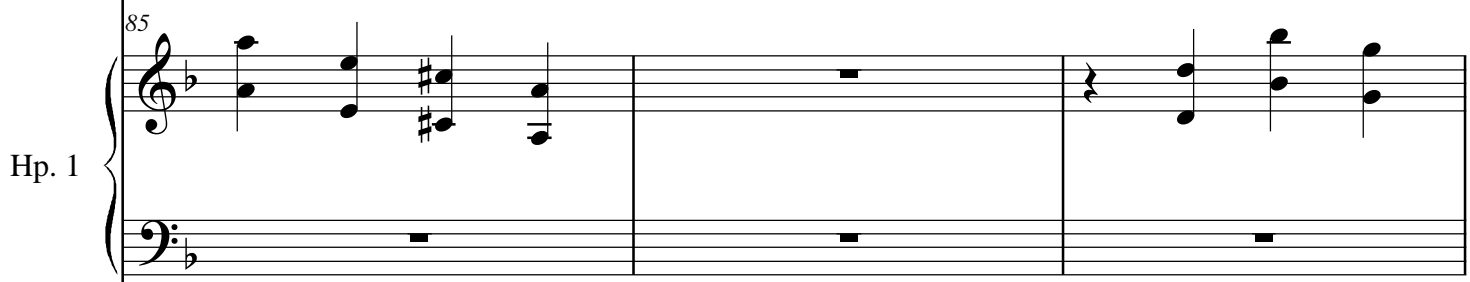
Hp. 4

Vib. 85



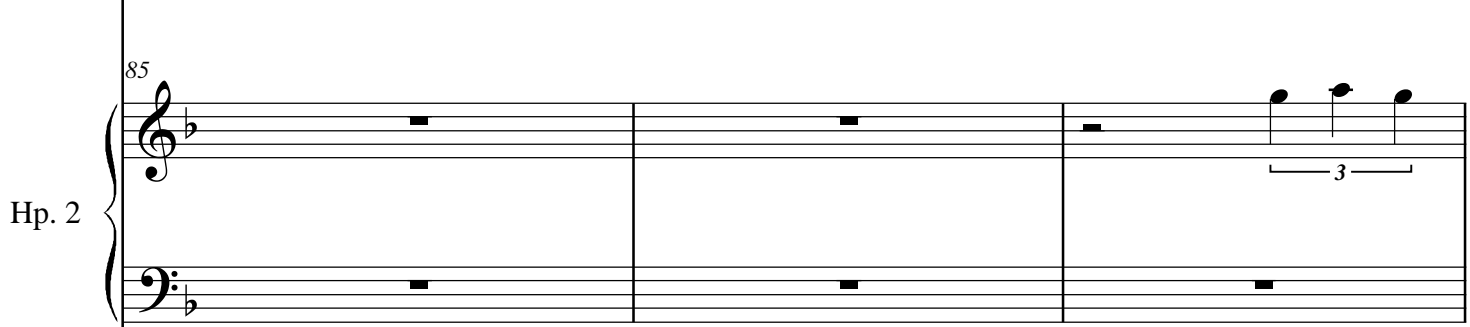
Staff 1: Vibraphone. Treble clef, key signature of one flat. Measure 85 starts with a triplet of eighth notes (F4, G4, A4). The pattern continues with triplets of eighth notes in the right hand and triplets of eighth notes in the left hand. The sequence of notes in the right hand is F4, G4, A4, Bb4, C5, D5, E5, F5. The sequence in the left hand is F3, G3, A3, Bb3, C4, D4, E4, F4. There are four measures of this pattern.

Hp. 1



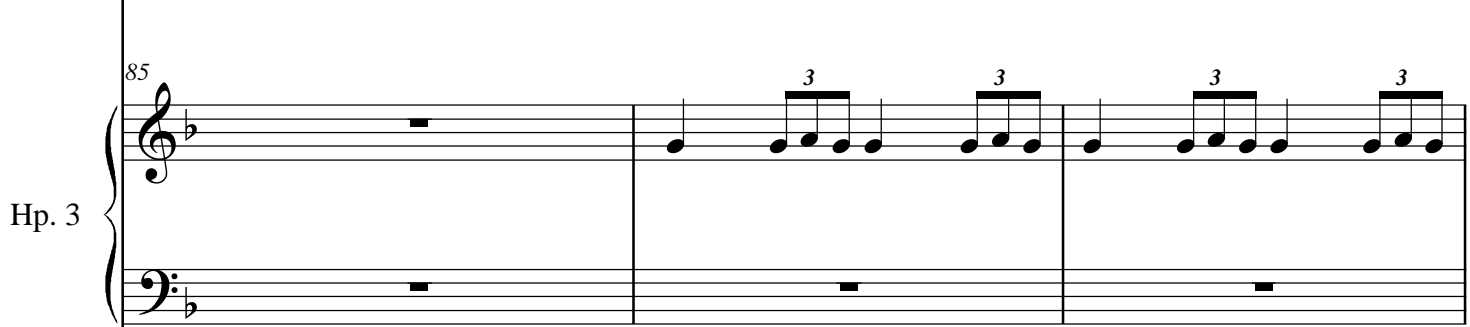
Staff 2: Piano 1. Treble and bass clefs. Measure 85 contains chords in the right hand: F4-G4, F4-G4-A4, F4-G4-A4-Bb4, and F4-G4. The left hand has rests in the first two measures and a single note F3 in the third measure.

Hp. 2



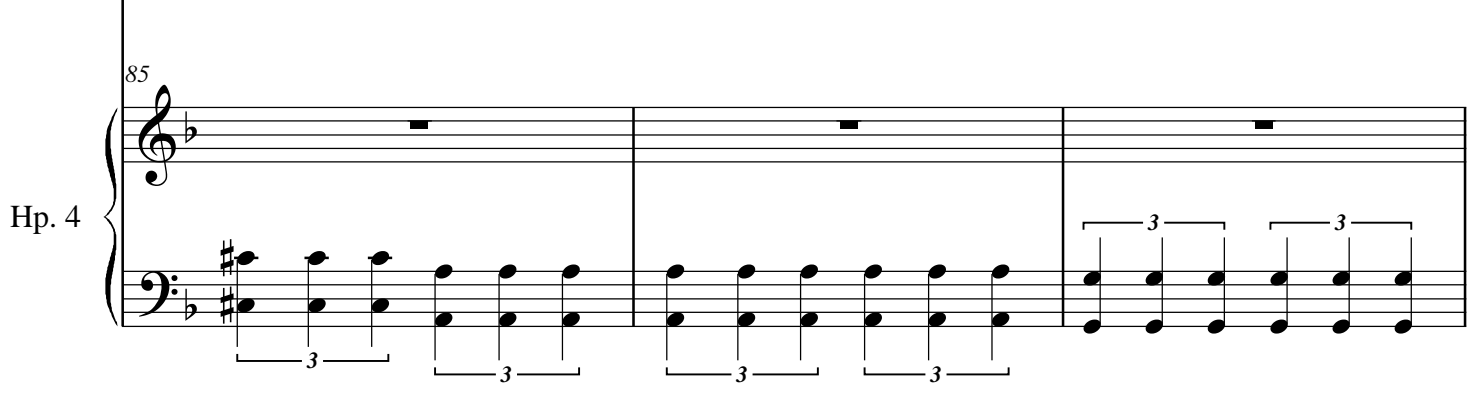
Staff 3: Piano 2. Treble and bass clefs. Measure 85 has rests in both hands. In the final measure, the right hand has a triplet of eighth notes (F4, G4, A4) and the left hand has a single note F3.

Hp. 3



Staff 4: Piano 3. Treble and bass clefs. Measure 85 has rests in both hands. In the final measure, the right hand has a triplet of eighth notes (F4, G4, A4) and the left hand has a single note F3.

Hp. 4



Staff 5: Piano 4. Treble and bass clefs. Measure 85 has rests in both hands. In the final measure, both hands have triplets of eighth notes. The right hand triplet is F4, G4, A4 and the left hand triplet is F3, G3, A3.

88

Vib.

88

Hp. 1

88

Hp. 2

88

Hp. 3

88

Hp. 4

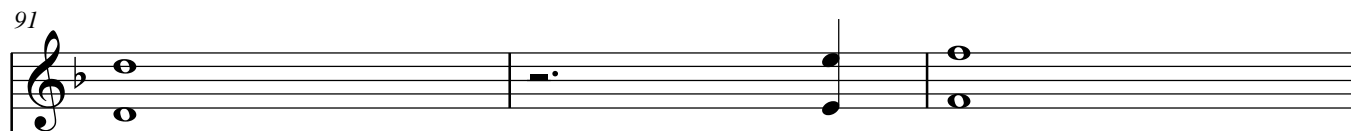
Detailed description of the musical score: The page contains five systems of musical notation. The first system is for the Vibraphone (Vib.), starting at measure 88, featuring a melodic line with eighth notes and triplets. The second system is for Harp 1 (Hp. 1), with a simple accompaniment of quarter notes. The third system is for Harp 2 (Hp. 2), featuring a triplet accompaniment. The fourth system is for Harp 3 (Hp. 3), also featuring a triplet accompaniment with some rests. The fifth system is for Harp 4 (Hp. 4), featuring a triplet accompaniment in the bass clef. All parts are in a key with one flat (B-flat) and a common time signature.

30

B $\flat$

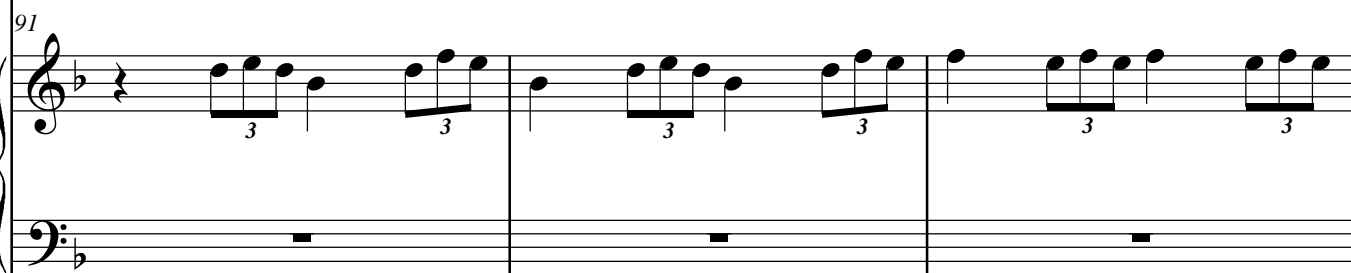
G m

Vib. <sup>91</sup>



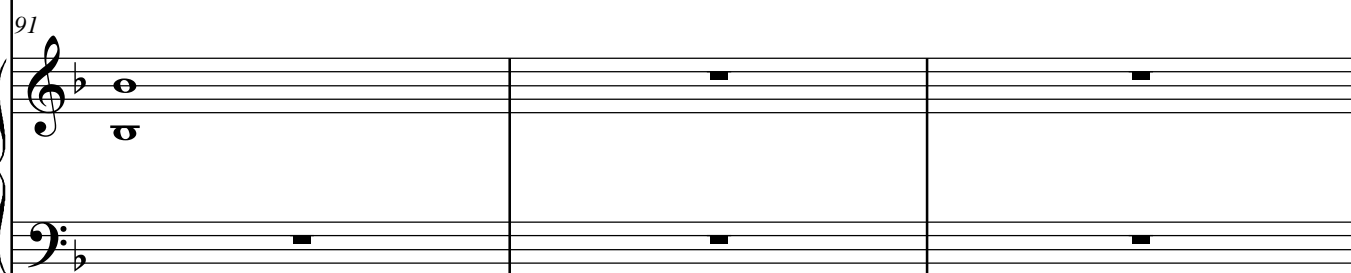
Musical notation for Vibraphone (Vib.) starting at measure 91. The staff shows a whole note chord in the first measure, a dotted quarter note in the second, and a half note in the third. The key signature is B-flat major.

Hp. 1 <sup>91</sup>



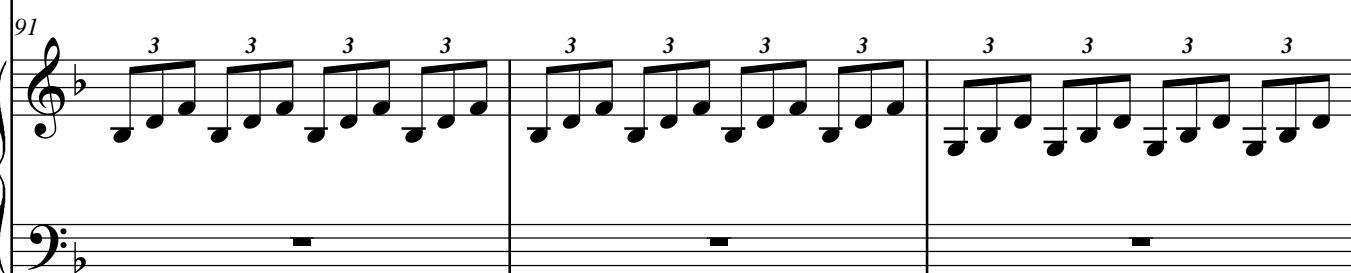
Musical notation for Piano 1 (Hp. 1) starting at measure 91. The right hand features a rhythmic pattern of eighth-note triplets. The left hand has rests.

Hp. 2 <sup>91</sup>



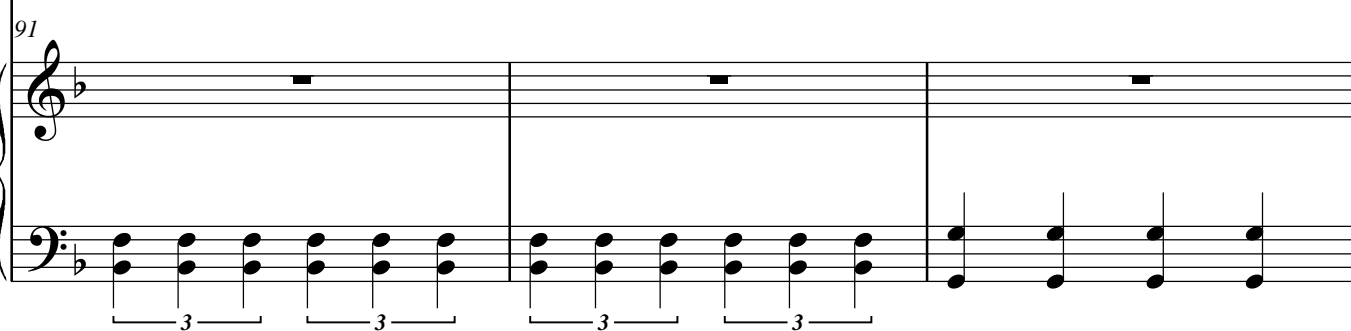
Musical notation for Piano 2 (Hp. 2) starting at measure 91. Both hands have rests throughout the three measures.

Hp. 3 <sup>91</sup>



Musical notation for Piano 3 (Hp. 3) starting at measure 91. The right hand features a rhythmic pattern of eighth-note triplets. The left hand has rests.

Hp. 4 <sup>91</sup>



Musical notation for Piano 4 (Hp. 4) starting at measure 91. The left hand features chords with eighth-note triplets. The right hand has rests in the first two measures and eighth notes in the third.

Dm

94

Vib.

94

Hp. 1

94

Hp. 2

94

Hp. 3

94

Hp. 4

This musical score page contains five systems of staves. The first system is for the Vibraphone (Vib.), with a treble clef and a single line. The second system is for Harp 1 (Hp. 1), with a grand staff (treble and bass clefs). The third system is for Harp 2 (Hp. 2), also with a grand staff. The fourth system is for Harp 3 (Hp. 3), with a grand staff. The fifth system is for Harp 4 (Hp. 4), with a grand staff. The key signature has one flat (B-flat). Measure 94 starts with a vibraphone note on G4 and a harp accompaniment of eighth-note triplets. Measure 95 features a whole note chord in the vibraphone and harp accompaniment. Measure 96 continues the harp accompaniment with eighth-note triplets. The text 'Dm' is centered above the first system. The measure number '94' is written at the beginning of each system's first staff.

Vib. <sup>97</sup>

Hp. 1 <sup>97</sup>

Hp. 2 <sup>97</sup>

Hp. 3 <sup>97</sup>

Hp. 4 <sup>97</sup>