

Mastaba

Harp 1

Stefano Ottomano

Harp 1

11

f

18

25

34

Ip. 1

43

Ip. 1

52

Ip. 1

57

Ip. 1

63

Ip. 1

68

Ip. 1

72

Ip. 1

76

Ip. 1

84

Ip. 1

91

Ip. 1

fp. 1

96

The musical score consists of four measures. The first three measures (96-98) feature a melodic line in the treble clef, primarily composed of eighth notes grouped in triplets. The first measure has three triplet groups, the second has four, and the third has four. The fourth measure (99) features a final chord in the treble clef, consisting of a triad of notes. The bass clef contains rests in all four measures.