

I cassettei nel sogno

Score

per vibrafono e arpe

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The score is written for a vibraphone and a harp. It consists of 12 measures, numbered 2 through 12 at the top of each system. The key signature is one flat (B-flat) and the time signature is 4/4. The vibraphone part begins in measure 5 with a *mf* dynamic and a melodic line. The harp part has several systems with specific textures: Harp 20-21-22 has a rhythmic pattern starting in measure 6; Harp 23-24-25 has a similar pattern starting in measure 6; Harp 32-33-34-35 has a sustained chordal texture starting in measure 6, marked *mf*.

13 14 15 16 17 18 19 20

Vib.

13 14 15 16 17 18 19 20

Hp. 1-2-3

13 14 15 16 17 18 19 20

Hp. 4-5-6-7

13 14 15 16 17 18 19 20

Hp. 8-9-10

13 14 15 16 17 18 19 20

Hp. 11-12-13

13 14 15 16 17 18 19 20

Hp. 14-15-16

13 14 15 16 17 18 19 20

Hp. 17-18-19

13 14 15 16 17 18 19 20

Hp. 20-21-22

13 14 15 16 17 18 19 20

Hp. 23-24-25

13 14 15 16 17 18 19 20

Hp. 26-27

13 14 15 16 17 18 19 20

Hp. 28-29

13 14 15 16 17 18 19 20

Hp. 30-31

13 14 15 16 17 18 19 20

Hp. 32-33-34-35

Detailed description: This page contains the musical score for measures 13 through 20 of a piece. It features 35 harp parts and one vibraphone part. The harp parts are numbered 1-35 in groups of five. The vibraphone part is at the top. The score is written in a common time signature with a key signature of two flats. The harp parts have various textures: some play rhythmic patterns (e.g., Hp. 4-7, 11-13, 14-16, 17-19, 20-22, 23-25), some play chords (e.g., Hp. 1-3, 8-10, 18-19, 28-29), and some play sustained notes (e.g., Hp. 32-35). The vibraphone part has a melodic line in measures 13-16 and a rhythmic pattern in measures 17-20. Dynamics include *f*, *mf*, and *mfz*. There are also some markings like *mfz* and *mf* in the harp parts.

21 22 23 24 25 26 27

Vib.

Hp. 1-2-3

Hp. 4-5-6-7

Hp. 8-9-10

Hp. 11-12-13

Hp. 14-15-16

Hp. 17-18-19

Hp. 20-21-22

Hp. 23-24-25

Hp. 26-27

Hp. 28-29

Hp. 30-31

Hp. 32-33-34-35

This page contains a musical score for a Vibraphone (Vib.) and thirteen Harp (Hp.) parts, numbered 1-2-3 through 32-33-34-35. The score covers measures 28 to 34. The Vibraphone part is in the upper register, while the Harp parts are in the lower register. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for a concert band or orchestra. The Vibraphone part has a melodic line with a dynamic marking of *f* starting at measure 31. The Harp parts have various rhythmic patterns, including sixteenth-note runs and chords, with dynamic markings of *f* and *ff*. The score is arranged in a system of 14 staves. The first staff is for the Vibraphone, and the remaining 13 staves are for the Harp parts. The measures are numbered 28, 29, 30, 31, 32, 33, and 34. The score is written in a standard musical notation style with a grand staff for each instrument.

This page contains a musical score for page 5, featuring a Vibraphone (Vib.) and thirteen Harp (Hp.) parts. The score is organized into systems, with measures 35 through 42 indicated at the top of each system. The Vibraphone part is in the upper register, while the Harp parts are in the lower register. The Harp parts are numbered 1-2-3, 4-5-6-7, 8-9-10, 11-12-13, 14-15-16, 17-18-19, 20-21-22, 23-24-25, 26-27, 28-29, 30-31, and 32-33-34-35. The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains musical notation for measures 43 through 51. The score includes parts for a Vibraphone (Vib.) and thirteen Harp (Hp.) parts, numbered 1-2-3, 4-5-6-7, 8-9-10, 11-12-13, 14-15-16, 17-18-19, 20-21-22, 23-24-25, 26-27, 28-29, 30-31, and 32-33-34-35. The Vibraphone part features a melodic line starting in measure 43 and continuing through measure 51, with a dynamic marking of *mf*. The Harp parts are arranged in groups, with some parts (4-5-6-7, 8-9-10, 11-12-13, 14-15-16, 17-18-19, 20-21-22, 23-24-25, 26-27, 28-29, 30-31, 32-33-34-35) playing a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is also present for these harp parts. The page number '6' is located at the top left. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, and 51 are clearly marked above the staves.

52 53 54 55 56 57 58 59 60 61

Vib. *f*

Hp. 1-2-3 *f*

Hp. 4-5-6-7 *f*

Hp. 8-9-10 *f*

Hp. 11-12-13 *f*

Hp. 14-15-16 *f*

Hp. 17-18-19 *f*

Hp. 20-21-22 *f*

Hp. 23-24-25 *f*

Hp. 26-27 *f*

Hp. 28-29 *f*

Hp. 30-31 *f*

Hp. 32-33-34-35 *f*

62 63 64 65 66 67 68 69 70

Vib.

62 63 64 65 66 67 68 69 70

Hp. 1-2-3

62 63 64 65 66 67 68 69 70

Hp. 4-5-6-7

62 63 64 65 66 67 68 69 70

Hp. 8-9-10

62 63 64 65 66 67 68 69 70

Hp. 11-12-13

62 63 64 65 66 67 68 69 70

Hp. 14-15-16

62 63 64 65 66 67 68 69 70

Hp. 17-18-19

62 63 64 65 66 67 68 69 70

Hp. 20-21-22

62 63 64 65 66 67 68 69 70

Hp. 23-24-25

62 63 64 65 66 67 68 69 70

Hp. 26-27

62 63 64 65 66 67 68 69 70

Hp. 28-29

62 63 64 65 66 67 68 69 70

Hp. 30-31

62 63 64 65 66 67 68 69 70

Hp. 32-33-34-35

This page contains musical notation for measures 71 through 78. The instruments are:

- Vib.**: Vibraphone, measures 71-78, marked *f*.
- Hp. 1-2-3**: Harp, measures 71-78, marked *f*.
- Hp. 4-5-6-7**: Harp, measures 71-78, marked *f*.
- Hp. 8-9-10**: Harp, measures 71-78, marked *f*.
- Hp. 11-12-13**: Harp, measures 71-78, marked *f*.
- Hp. 14-15-16**: Harp, measures 71-78, marked *f*.
- Hp. 17-18-19**: Harp, measures 71-78, marked *f*.
- Hp. 20-21-22**: Harp, measures 71-78, marked *f*.
- Hp. 23-24-25**: Harp, measures 71-78, marked *f*.
- Hp. 26-27**: Harp, measures 71-78, marked *f*.
- Hp. 28-29**: Harp, measures 71-78, marked *f*.
- Hp. 30-31**: Harp, measures 71-78, marked *f*.
- Hp. 32-33-34-35**: Harp, measures 71-78, marked *f*.

The score is written in a key signature of two flats and a 4/4 time signature. The Vibraphone part features a melodic line with eighth-note patterns. The Harp parts provide accompaniment, with some parts playing chords and others playing rhythmic patterns. The dynamic marking *f* (forte) is consistent across all parts.

79 80 81 82 83 84 85 86

Vib.

Hp. 1-2-3

Hp. 4-5-6-7

Hp. 8-9-10

Hp. 11-12-13

Hp. 14-15-16

Hp. 17-18-19

Hp. 20-21-22

Hp. 23-24-25

Hp. 26-27

Hp. 28-29

Hp. 30-31

Hp. 32-33-34-35

This page of a musical score contains 14 systems of staves. The first system is for a Vibraphone (Vib.), with a treble clef and a melodic line. The subsequent 13 systems are for harp parts, each with a grand staff (treble and bass clefs). The harp parts are numbered 1-2-3, 4-5-6-7, 8-9-10, 11-12-13, 14-15-16, 17-18-19, 20-21-22, 23-24-25, 26-27, 28-29, 30-31, and 32-33-34-35. Measures 79-86 are indicated at the top of each system. The score features various musical notations including notes, rests, and dynamic markings.

This page of a musical score contains 14 staves. The top staff is for the Vibraphone (Vib.), and the remaining 13 staves are for Harp (Hp.) parts, numbered 1-2-3, 4-5-6-7, 8-9-10, 11-12-13, 14-15-16, 17-18-19, 20-21-22, 23-24-25, 26-27, 28-29, 30-31, and 32-33-34-35. The score is in 3/4 time with a key signature of two flats. The measures are numbered 87 through 94. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Harp parts provide accompaniment with chords and rhythmic patterns. Some Harp parts (11-12-13, 26-27, 28-29) have specific melodic lines in the upper register. The bottom of the page has a small '(b)' under the first two measures of the 32-33-34-35 Harp part.

95 96 97 98 99 100 101 102

Vib.

95 96 97 98 99 100 101 102

Hp. 1-2-3

95 96 97 98 99 100 101 102

Hp. 4-5-6-7

95 96 97 98 99 100 101 102

Hp. 8-9-10

95 96 97 98 99 100 101 102

Hp. 11-12-13

95 96 97 98 99 100 101 102

Hp. 14-15-16

95 96 97 98 99 100 101 102

Hp. 17-18-19

95 96 97 98 99 100 101 102

Hp. 20-21-22

95 96 97 98 99 100 101 102

Hp. 23-24-25

95 96 97 98 99 100 101 102

Hp. 26-27

95 96 97 98 99 100 101 102

Hp. 28-29

95 96 97 98 99 100 101 102

Hp. 30-31

95 96 97 98 99 100 101 102

Hp. 32-33-34-35

(b)

103 104 105 106 107 108 109 110

Vib.

103 104 105 106 107 108 109 110

Hp. 1-2-3

103 104 105 106 107 108 109 110

Hp. 4-5-6-7

103 104 105 106 107 108 109 110

Hp. 8-9-10

103 104 105 106 107 108 109 110

Hp. 11-12-13

103 104 105 106 107 108 109 110

Hp. 14-15-16

103 104 105 106 107 108 109 110

Hp. 17-18-19

103 104 105 106 107 108 109 110

Hp. 20-21-22

103 104 105 106 107 108 109 110

Hp. 23-24-25

103 104 105 106 107 108 109 110

Hp. 26-27

103 104 105 106 107 108 109 110

Hp. 28-29

103 104 105 106 107 108 109 110

Hp. 30-31

103 104 105 106 107 108 109 110

Hp. 32-33-34-35

(b) (b) mf mf

111 112 113 114 115 116 117 118 119

Vib.

111 112 113 114 115 116 117 118 119

Hp. 1-2-3

111 112 113 114 115 116 117 118 119

Hp. 4-5-6-7

111 112 113 114 115 116 117 118 119

Hp. 8-9-10

111 112 113 114 115 116 117 118 119

Hp. 11-12-13

111 112 113 114 115 116 117 118 119

Hp. 14-15-16

111 112 113 114 115 116 117 118 119

Hp. 17-18-19

111 112 113 114 115 116 117 118 119

Hp. 20-21-22

111 112 113 114 115 116 117 118 119

Hp. 23-24-25

111 112 113 114 115 116 117 118 119

Hp. 26-27

111 112 113 114 115 116 117 118 119

Hp. 28-29

111 112 113 114 115 116 117 118 119

Hp. 30-31

111 112 113 114 115 116 117 118 119

Hp. 32-33-34-35

120 121 122 123 124 125 126 127 128

Vib.

Hp. 1-2-3

Hp. 4-5-6-7

Hp. 8-9-10

Hp. 11-12-13

Hp. 14-15-16

Hp. 17-18-19

Hp. 20-21-22

Hp. 23-24-25

Hp. 26-27

Hp. 28-29

Hp. 30-31

Hp. 32-33-34-35

This page contains a musical score for measures 120 through 128. It features a Vibraphone (Vib.) part and 35 Harp (Hp.) parts, numbered 1 through 35. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 120 through 128 at the top of each system. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Harp parts provide accompaniment, with some parts playing chords and others playing rhythmic patterns. The notation includes treble and bass clefs, and various musical symbols such as beams, slurs, and accidentals.

129 130 131 132 133 134 135 136 137

Vib.

Hp. 1-2-3

Hp. 4-5-6-7

Hp. 8-9-10

Hp. 11-12-13

Hp. 14-15-16

Hp. 17-18-19

Hp. 20-21-22

Hp. 23-24-25

Hp. 26-27

Hp. 28-29

Hp. 30-31

Hp. 32-33-34-35

This page contains a musical score for measures 129 through 137. It features a Vibraphone (Vib.) part and 35 Harp (Hp.) parts, numbered 1 through 35. The Vibraphone part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Harp parts are arranged in groups: Hp. 1-3, 4-7, 8-10, 11-13, 14-16, 17-19, 20-22, 23-25, 26-27, 28-29, 30-31, and 32-35. Measures 133, 134, and 136 contain complex chords and textures, particularly in the Harp parts. The score is written in a key signature of two flats and a common time signature.

138 139 140 141 142 143 144 145 146

Vib.

Hp. 1-2-3

Hp. 4-5-6-7

Hp. 8-9-10

Hp. 11-12-13

Hp. 14-15-16

Hp. 17-18-19

Hp. 20-21-22

Hp. 23-24-25

Hp. 26-27

Hp. 28-29

Hp. 30-31

Hp. 32-33-34-35

This page contains a musical score for measures 138 through 146. It features a Vibraphone (Vib.) part and 35 Harp (Hp.) parts, numbered 1 through 35. The Vibraphone part has a melodic line with eighth notes and triplets. The Harp parts are arranged in groups: Hp. 1-3, 4-7, 8-10, 11-13, 14-16, 17-19, 20-22, 23-25, 26-27, 28-29, 30-31, and 32-35. Measures 138-146 are marked at the top of each system. The score is written in a key signature of two flats and a common time signature.

147 148 149 150 151 152 153 154 155

Vib.

Hp. 1-2-3

Hp. 4-5-6-7

Hp. 8-9-10

Hp. 11-12-13

Hp. 14-15-16

Hp. 17-18-19

Hp. 20-21-22

Hp. 23-24-25

Hp. 26-27

Hp. 28-29

Hp. 30-31

Hp. 32-33-34-35

This page contains a musical score for measures 147 through 155. It features 13 harp parts (labeled Hp. 1-2-3 through Hp. 32-33-34-35) and one vibraphone part (labeled Vib.). The harp parts are arranged in pairs: (1-2-3), (4-5-6-7), (8-9-10), (11-12-13), (14-15-16), (17-18-19), (20-21-22), (23-24-25), (26-27), (28-29), (30-31), and (32-33-34-35). The Vib. part is at the top. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The harp parts are primarily accompaniment, with some melodic lines in the upper register. The Vib. part has a rhythmic pattern of eighth notes. The page number '18' is at the top left.

This page contains a musical score for measures 156 through 162. The score is divided into two main sections: Vibraphone (Vib.) and Harp (Hp.).

- Vibraphone (Vib.):** The Vibraphone part is shown in a single system at the top. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The notation includes slurs and dynamic markings.
- Harps (Hp.):** There are 13 harp parts, each in a separate system. The harps are labeled as follows:
 - Hp. 1-2-3
 - Hp. 4-5-6-7
 - Hp. 8-9-10
 - Hp. 11-12-13
 - Hp. 14-15-16
 - Hp. 17-18-19
 - Hp. 20-21-22
 - Hp. 23-24-25
 - Hp. 26-27
 - Hp. 28-29
 - Hp. 30-31
 - Hp. 32-33-34-35Each harp part has a specific role: some provide harmonic support with chords and arpeggios, while others play rhythmic patterns or melodic fragments. Dynamic markings like *f* (forte) are used throughout.

The measures are numbered 156, 157, 158, 159, 160, 161, and 162 at the top of each system. Measure 158 begins with a dynamic marking of *f*. Measure 162 ends with a double bar line and a repeat sign.

163 164 165 166 167 168 169 170

Vib.

163 164 165 166 167 168 169 170

Hp. 1-2-3

163 164 165 166 167 168 169 170

Hp. 4-5-6-7

163 164 165 166 167 168 169 170

Hp. 8-9-10

163 164 165 166 167 168 169 170

Hp. 11-12-13

163 164 165 166 167 168 169 170

Hp. 14-15-16

163 164 165 166 167 168 169 170

Hp. 17-18-19

163 164 165 166 167 168 169 170

Hp. 20-21-22

163 164 165 166 167 168 169 170

Hp. 23-24-25

163 164 165 166 167 168 169 170

Hp. 26-27

163 164 165 166 167 168 169 170

Hp. 28-29

163 164 165 166 167 168 169 170

Hp. 30-31

163 164 165 166 167 168 169 170

Hp. 32-33-34-35

This page contains a musical score for measures 163 through 170. It features 35 harp parts, each with a unique label (Hp. 1-2-3, Hp. 4-5-6-7, Hp. 8-9-10, Hp. 11-12-13, Hp. 14-15-16, Hp. 17-18-19, Hp. 20-21-22, Hp. 23-24-25, Hp. 26-27, Hp. 28-29, Hp. 30-31, Hp. 32-33-34-35), and a vibraphone part (Vib.). The score is written in a 3/4 time signature with a key signature of two flats. The harp parts are arranged in a grand staff format, with the right hand in the upper staff and the left hand in the lower staff. The vibraphone part is written in a grand staff format, with the right hand in the upper staff and the left hand in the lower staff. The measures are numbered 163 through 170 at the top of each system. The harp parts show various rhythmic patterns and melodic lines, while the vibraphone part provides a steady accompaniment. The score is divided into systems, with each system containing two staves (right and left hand). The harp parts are numbered 163 through 170 at the top of each system. The vibraphone part is numbered 163 through 170 at the top of each system. The harp parts are numbered 163 through 170 at the top of each system. The vibraphone part is numbered 163 through 170 at the top of each system.

This page of a musical score contains measures 171 through 178. It features a Vibraphone (Vib.) part and 13 groups of Horns (Hp.), each with a distinct rhythmic and melodic role. The Vibraphone part consists of chords and single notes. The Horn groups are divided into three sections: measures 171-173, 174-176, and 177-178. The first section (measures 171-173) is primarily chordal. The second section (measures 174-176) features a rhythmic pattern of eighth notes in the treble clef. The third section (measures 177-178) features a rhythmic pattern of eighth notes in the bass clef. The score is written in a key signature of two flats and a common time signature.

171 172 173 174 175 176 177 178

Vib.

Hp. 1-2-3

Hp. 4-5-6-7

Hp. 8-9-10

Hp. 11-12-13

Hp. 14-15-16

Hp. 17-18-19

Hp. 20-21-22

Hp. 23-24-25

Hp. 26-27

Hp. 28-29

Hp. 30-31

Hp. 32-33-34-35

179 180 181 182 183 184

Vib.

179 180 181 182 183 184

Hp. 1-2-3

179 180 181 182 183 184

Hp. 4-5-6-7

179 180 181 182 183 184

Hp. 8-9-10

179 180 181 182 183 184

Hp. 11-12-13

179 180 181 182 183 184

Hp. 14-15-16

179 180 181 182 183 184

Hp. 17-18-19

179 180 181 182 183 184

Hp. 20-21-22

179 180 181 182 183 184

Hp. 23-24-25

179 180 181 182 183 184

Hp. 26-27

179 180 181 182 183 184

Hp. 28-29

179 180 181 182 183 184

Hp. 30-31

179 180 181 182 183 184

Hp. 32-33-34-35