

# I cassetti nel sogno

Harp 3

per vibrafono e arpe

Stefano Ottomano

2 3 4 5 6 7 8 9 10

Harp 3

11 12 13 14<sub>14</sub> 15 16 17

mf

18 19 20 21

22 23 24 25

26 27 28 29

Ip. 3

30 31 32 33 34

Ip. 3

35 36 37 38 39

Ip. 3

40 41 42 43 44 45 46

Ip. 3

47 48 49 50

Ip. 3

51 52 53 53 54

Ip. 3

55 56 57 58 59 60 61 62 63

Ip. 3

*f*

*f*

64 65 66 67 68

Ip. 3

69 70 71 72

Ip. 3

*f*

*f*

73 74 75

Ip. 3

76 77 78

Ip. 3

79 80 81

Ip. 3

82 83 84

Ip. 3

85 86 87

Ip. 3

88 89 90

Ip. 3

91 92 93

Ip. 3

94 95 96

Ip. 3

97 98 99

Ip. 3

100 101 102

Ip. 3

103 104 105

Ip. 3

106 107 108 109

*mf* *mf*

110 111 112 113 114 115 116 117

118 119 120 121 122 123 124

125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150

Ip. 3

151 152 153 154 155 156 157 158

Ip. 3

*f*

159 160 161 162 163 164 165 166 167

Ip. 3

*f*

168 169 170 171 172 173 174

Ip. 3

(b)

175 176 177 178 179 180 181

Ip. 3

182 183 184

fp. 3

The image shows a musical score for three measures, numbered 182, 183, and 184. The score is written for piano (p.) and features a forte piano (fp.) dynamic marking. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation is presented in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. In measure 182, the treble staff contains three chords, each consisting of a quarter note and a half note. The bass staff contains three rests. In measure 183, the treble staff contains three chords, each consisting of a quarter note and a half note. The bass staff contains three rests. In measure 184, the treble staff contains a single chord consisting of a quarter note and a half note. The bass staff contains a single rest. The piece concludes with a double bar line at the end of measure 184.