

I cassetti nel sogno

Harp 9

per vibrafono e arpe

Stefano Ottomano

2 3 4 5 6 7 8 9 10

Harp 9

11 12 13 14 15 16 17 18 19 20

Ip. 9

21 22 23 24 25 26 27 28 29 30

Ip. 9

31 32 33 34 35 36 37 38 39 40

Ip. 9

f

f

Ip. 9

41 42 43 44 45 46

Ip. 9

47 48 49 50 51 52 53 54 55 56

mf *f*

mf *f*

Ip. 9

57 58 59 60 61 62 63 64

Ip. 9

65 66 67 68 69

Ip. 9

70 71 72 73 74

f *f*

75 76 77 78 79

Ip. 9

80 81 82 83 84 85 86

Ip. 9

87 88 89 90 91

Ip. 9

92 93 94 95 96

Ip. 9

97 98 99 100 101 102

Ip. 9

103 104 105 106

Ip. 9

Musical score for measures 103-106. Treble clef has melodic lines, bass clef has accompaniment. Measure 104 is mostly empty.

107 108 109 110 111 112 113 114 115

Ip. 9

mf *mf*

Musical score for measures 107-115. Treble clef is mostly empty. Bass clef has chords in measures 108 and 109, and rests in others.

116 117 118 119 120 121 122

Ip. 9

Musical score for measures 116-122. Treble clef has melodic lines in measures 119 and 121. Bass clef has rests.

123 124 125 126 127 128 129

Ip. 9

Musical score for measures 123-129. Treble clef has rests. Bass clef has accompaniment starting in measure 126.

130 131 132 133

Ip. 9

Musical score for measures 130-133. Treble clef has rests. Bass clef has a continuous melodic line.

134 135 136 137

Ip. 9

138 139 140 141

Ip. 9

142 143 144 145

Ip. 9

146 147 148 149

Ip. 9

150 151 152 153

Ip. 9

Op. 9

154 155 156 157

Op. 9

158 159 160

f

f

Op. 9

161 162

Op. 9

163 164 165 166

Op. 9

167 168 169 170 171 172 173 174 175 176

Op. 9

177 178 179 180 181 182 183 184