

# I cassettei nel sogno

Harp 8

per vibrafono e arpe

Stefano Ottomano

2 3 4 5 6 7 8 9 10

Harp 8

11 12 13 14 15 16 17 18 19

Ip. 8

20 21 22 23 24 25 26 27 28

Ip. 8

29 30 31 32 33 34 35

Ip. 8

36 37 38 39 40 41 42 43 44

Ip. 8

45 46 47 48 49

Ip. 8

*mf*

*mf*

50 51 52 53

Ip. 8

54 55 56 57 58

Ip. 8

*f*

*f*

59 60 61 62 63

Ip. 8

64 65 66 67 68

Ip. 8

69 70 71 72 73 74

Ip. 8

*f*

*f*

75 76 77 78 79 80

Ip. 8

81 82 83 84 85 86 87

Ip. 8

88 89 90 91 92

Ip. 8

93 94 95 96 97 98

Ip. 8

121

120 121 122 123 124

Ip. 8

125 126 127 128 129

Ip. 8

130 131 132 133 134 135 136 137 138 139

Ip. 8

140 141 142 143 144 145 146 147 148 149

Ip. 8

150 151 152 153 154 155 156 157 158

Ip. 8

*f*

159 160 161 162 163 164

Ip. 8

Musical score for measures 159-164. The right hand plays chords with tremolos, while the left hand has rests.

165 166 167 168 169

Ip. 8

Musical score for measures 165-169. Measure 165 has a (b) marking. Measures 166-168 feature a rhythmic pattern in the right hand and rests in the left hand.

170 171 172 173 174

Ip. 8

Musical score for measures 170-174. Measures 170-172 feature a rhythmic pattern in the right hand and rests in the left hand. Measure 173 has rests in both hands. Measure 174 features a rhythmic pattern in the right hand and rests in the left hand.

175 176 177 178 179

Ip. 8

Musical score for measures 175-179. Measures 175-176 feature a rhythmic pattern in the right hand and rests in the left hand. Measures 177-178 feature a rhythmic pattern in the left hand and rests in the right hand. Measure 179 has rests in both hands.

180 181 182 183 184

Ip. 8

Musical score for measures 180-184. Measures 180-181 feature a rhythmic pattern in the right hand and rests in the left hand. Measure 182 has rests in both hands. Measure 183 features chords with tremolos in the right hand and rests in the left hand. Measure 184 has rests in both hands.