

I cassetti nel sogno

Harp 6

per vibrafono e arpe

Stefano Ottomano

2 3 4 5 6 7 8 9 10

Harp 6

11 12 13 14 15 16 17 18

Ip. 6

19 20 21 22 23

Ip. 6

24 25 26 27 28

Ip. 6

29 30 31 32 33 34

f

f

35 36 37 38 39 40 41 42 43

f

44 45 46 47 48 49 50 51 52

mf

mf

53 54 55 56 57 58 59 60 61

f

f

62 63 64 65 66

f

67 68 69 70 71 72

Ip. 6

f

f

Detailed description: This system contains measures 67 through 72. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). Measures 67-70 feature a melodic line in the right hand with eighth-note patterns, while the left hand has whole rests. Measure 71 begins with a dynamic marking of *f* (forte). Measure 72 continues with the same melodic line in the right hand and whole rests in the left hand.

73 74 75 76 77 78 79 80

Ip. 6

Detailed description: This system contains measures 73 through 80. Measures 73-74 have whole rests in both hands. Measure 75 starts with a melodic line in the right hand and a bass line in the left hand. Measures 76-80 continue with the right hand playing a melodic line and the left hand playing whole rests.

81 82 83 84 85

Ip. 6

Detailed description: This system contains measures 81 through 85. Measures 81-82 feature a melodic line in the right hand and a bass line in the left hand. Measures 83-85 continue with the right hand playing a melodic line and the left hand playing whole rests.

86 87 88 89 90

Ip. 6

Detailed description: This system contains measures 86 through 90. The music consists of a series of chords in the right hand, with the left hand playing whole rests throughout.

91 92 93 94 95

Ip. 6

Detailed description: This system contains measures 91 through 95. The music consists of a series of chords in the right hand, with the left hand playing whole rests throughout.

Ip. 6

96 97 98 99 100

Ip. 6

101 102 103 104 105

Ip. 6

106 107 108 109 110 111 112

mf *mf*

Ip. 6

113 114 115 116 117 118 119 120 121

Ip. 6

122 123 124 125 126 127

128 129 130 131 132 133 134 135 136

Ip. 6

137 138 139 140 141 142 143 144

Ip. 6

145 146 147 148 149 150 151

Ip. 6

152 153 154 155 156 157 158

Ip. 6

f

159 160 161 162 163

Ip. 6

164 165 (b) 166 167 168 169

Ip. 6

170 171 172 173 174 175 176

Ip. 6

177 178 179

Ip. 6

180 181 182 183

Ip. 6

184

Ip. 6