

# Gabriele

dedicato a Gabriele Tomaselli

Stefano Ottomano

The musical score is written for five instruments: Vibrafono, Arpa 1, Arpa 2, Arpa 3, and Arpa 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vibrafono part begins with a series of chords in the right hand, with dynamics *mf* and *mp*. Arpa 1 has a melodic line in the right hand starting with a *mp* dynamic, while its left hand is silent. Arpa 2, Arpa 3, and Arpa 4 are silent throughout the piece.

This musical score is for the second page of a piece titled "Gabriele". It features five staves: Vib. (Vibraphone), Ar. 1 (Arco 1), Ar. 2 (Arco 2), Ar. 3 (Arco 3), and Ar. 4 (Arco 4). The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). A first ending bracket is present at the beginning of each staff, starting at measure 9. The Vib. part consists of a series of chords and single notes. Ar. 1 has a melodic line in the treble clef. Ar. 2 has a melodic line in the treble clef and a bass line in the bass clef. Ar. 3 has a melodic line in the treble clef and a bass line in the bass clef. Ar. 4 has a bass line in the bass clef. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the first ending for Ar. 2, Ar. 3, and Ar. 4.

Gabriele

3

17

Vib.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

*mf*

Detailed description: This is a musical score for a piece titled 'Gabriele', which is the third movement of a larger work. The score is arranged for five parts: Vibraphone (Vib.), Ar. 1 (Arabic Harp 1), Ar. 2 (Arabic Harp 2), Ar. 3 (Arabic Harp 3), and Ar. 4 (Arabic Harp 4). The music begins at measure 17. The Vibraphone part features a steady eighth-note pattern that transitions into chords. Ar. 1 has a melodic line with some rests and a dynamic marking of *p*. Ar. 2 starts with a melodic line marked *mf* and includes a complex rhythmic pattern. Ar. 3 provides a rhythmic accompaniment with chords. Ar. 4 plays a steady eighth-note accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

This musical score is for the piece 'Gabriele' and is page 4. It features five staves: a Vibraphone (Vib.) staff and four Ar. (Arabic harp) staves, labeled Ar. 1, Ar. 2, Ar. 3, and Ar. 4. The music begins at measure 22. The Vib. part has a melodic line with eighth-note patterns. Ar. 1 and Ar. 2 have rests in their treble clefs and single notes in their bass clefs. Ar. 3 and Ar. 4 have rests in their treble clefs and chords in their bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Gabriele

28

Vib.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

28

28

*mp*

*mp*

28

*mf*

28

This musical score is for the piece 'Gabriele' and consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 33. The instruments are:

- Vib. (Vibraphone):** Plays a continuous eighth-note pattern in the right hand.
- Ar. 1 (Arco 1):** Plays a continuous eighth-note pattern in the bass clef.
- Ar. 2 (Arco 2):** Plays a continuous eighth-note pattern in the right hand, with a *mp* dynamic marking starting in measure 37.
- Ar. 3 (Arco 3):** Features a melodic line in the right hand, including a *mf* dynamic marking in measure 37 and a slur over the final two measures.
- Ar. 4 (Arco 4):** Provides a steady bass accompaniment with a consistent eighth-note pattern.

Gabriele

38

Vib.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

This musical score is for the piece 'Gabriele' and consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 43. The Vib. (Vibraphone) part features a melodic line in the first measure, followed by a rhythmic pattern of eighth notes, and then a series of chords. Ar. 1 (Arpeggiated 1) and Ar. 2 (Arpeggiated 2) both start with a melodic line in the first measure, with Ar. 2 including a *mf* dynamic marking. Ar. 3 (Arpeggiated 3) and Ar. 4 (Arpeggiated 4) provide harmonic support with rhythmic patterns and chords. The score is written in a standard musical notation style with treble and bass clefs for each staff.



Gabriele

48

Vib.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

52

Vib.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

The musical score is for a piece titled 'Gabriele' on page 10. It features a Vibraphone (Vib.) and four Ar. (Arabic) instruments, labeled Ar. 1 through Ar. 4. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Vibraphone part (measures 52-55) consists of a steady eighth-note pattern. Ar. 1 (measures 52-55) plays a series of chords. Ar. 2 (measures 52-55) has a melodic line starting with a forte (f) dynamic. Ar. 3 (measures 52-55) plays a rhythmic eighth-note pattern. Ar. 4 (measures 52-55) plays a series of chords. The score is written in a system with five staves.

56

Vib.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

61

Vib.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

This musical score is for a piece titled "Gabriele" and is page 12 of a larger work. It features five staves: a Vibraphone (Vib.) and four Ar. (Arabic harp) instruments labeled Ar. 1, Ar. 2, Ar. 3, and Ar. 4. The music begins at measure 61. The Vibraphone part consists of a series of chords and single notes, ending with a fermata. Ar. 1 has a simple harmonic accompaniment. Ar. 2 features a melodic line starting with a forte (*f*) dynamic, followed by a series of tremolos. Ar. 3 plays a rhythmic eighth-note pattern. Ar. 4 provides a steady harmonic accompaniment. The score concludes with a double bar line and a fermata.