

# Flammarion

Score

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♩ = 98

The score is written for five instruments: Vibraphone and four Harps (Harp 1, Harp 2, Harp 3, and Harp 4). The Vibraphone part features a continuous eighth-note pattern in the right hand, starting with a *mp* dynamic. Harp 1 and Harp 3 play sustained chords in the right hand and single notes in the left hand. Harp 2 is mostly silent, with a melodic flourish in the right hand and a corresponding flourish in the left hand in the final measure, marked *mp*. Harp 4 plays a similar eighth-note pattern as the Vibraphone, with a *mp* dynamic and a first ending bracket labeled "seconda volta".

2

Vib. <sup>5</sup>

Hp. 1 <sup>5</sup>

Hp. 2 <sup>5</sup>

Hp. 3 <sup>5</sup>

Hp. 4 <sup>5</sup>

Vib.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

This musical score page, numbered 3, features five staves. The top staff is for the Vibraphone (Vib.), which begins at measure 9 with a complex rhythmic pattern of eighth notes and chords, including a key signature change to one sharp (F#) in the third measure. The four harp staves (Hp. 1, Hp. 2, Hp. 3, and Hp. 4) are arranged below. Hp. 1 and Hp. 3 have active parts, while Hp. 2 and Hp. 4 are mostly silent, with Hp. 4 showing some chordal accompaniment in the bass clef starting in measure 9.

Vib. <sup>13</sup>

Hp. 1 <sup>13</sup>

Hp. 2 <sup>13</sup>

Hp. 3 <sup>13</sup>

Hp. 4 <sup>13</sup>

17

Vib.

17

Hp. 1

17

Hp. 2

17

Hp. 3

17

Hp. 4

This musical score page, numbered 5, contains five staves. The top staff is for Vibraphone (Vib.) and the following four are for Harps (Hp. 1, Hp. 2, Hp. 3, and Hp. 4). All staves begin at measure 17. The Vibraphone part features a melodic line with eighth-note patterns and a final flourish. Harp 1 provides harmonic support with chords and a final melodic phrase. Harp 2 has a melodic line in the treble clef and a bass line with chords. Harp 3 has a melodic line in the treble clef and a bass line with chords. Harp 4 has a bass line with chords and a final melodic phrase in the treble clef. The score includes repeat signs and a double bar line with repeat dots at the end of each staff.

Vib. <sup>21</sup>

Hp. 1 <sup>21</sup>

Hp. 2 <sup>21</sup>

Hp. 3 <sup>21</sup>

Hp. 4 <sup>21</sup>

24

Vib.

24

Hp. 1

24

Hp. 2

24

Hp. 3

24

Hp. 4

Detailed description: This page of a musical score, numbered 7, contains five staves. The top staff is for Vibraphone (Vib.), starting at measure 24 with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Harp 1 (Hp. 1), also starting at measure 24, with a treble clef and a key signature of one flat; it plays a simple eighth-note melody. The third staff is for Harp 2 (Hp. 2), starting at measure 24, with a bass clef and a key signature of one flat; it plays a rhythmic accompaniment of eighth-note chords. The fourth staff is for Harp 3 (Hp. 3), starting at measure 24, with a bass clef and a key signature of one flat; it plays sustained chords. The fifth staff is for Harp 4 (Hp. 4), starting at measure 24, with a treble clef and a key signature of one flat; it plays a simple eighth-note melody. The score is divided into three measures by vertical bar lines.





30

Vib.

30

Hp. 1

30

Hp. 2

30

Hp. 3

30

Hp. 4

Detailed description of the musical score: The score is for five instruments: Vibraphone (Vib.) and four Harps (Hp. 1, Hp. 2, Hp. 3, Hp. 4). The music begins at measure 30. The Vib. part starts with a melodic line of eighth notes, followed by a repeat sign and then a series of eighth-note triplets. Hp. 1 has a treble clef with a melodic line of eighth notes, followed by a repeat sign and then a bass line with eighth-note triplets. Hp. 2 is mostly silent, with a few notes in the bass clef at the end of the section. Hp. 3 has a complex chordal texture in the bass clef, with a treble clef that is mostly silent. Hp. 4 has a treble clef with a few notes at the beginning, followed by a repeat sign and then a bass line with eighth-note triplets. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Vib. <sup>34</sup>  $\overset{3}{\rule{1.5em}{0.4pt}}$   $\overset{3}{\rule{1.5em}{0.4pt}}$   $\overset{3}{\rule{1.5em}{0.4pt}}$   $\overset{3}{\rule{1.5em}{0.4pt}}$   $\overset{3}{\rule{1.5em}{0.4pt}}$   $\overset{3}{\rule{1.5em}{0.4pt}}$   $\overset{3}{\rule{1.5em}{0.4pt}}$   $\overset{3}{\rule{1.5em}{0.4pt}}$

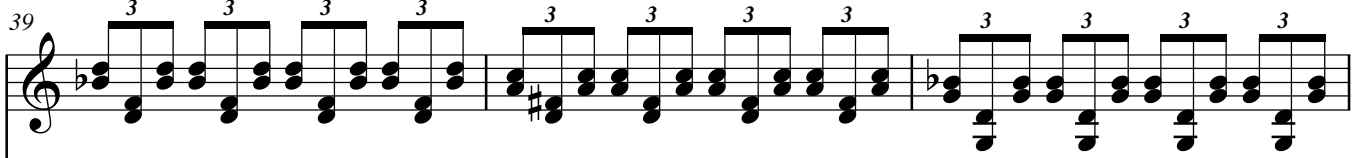
Hp. 1 <sup>34</sup>

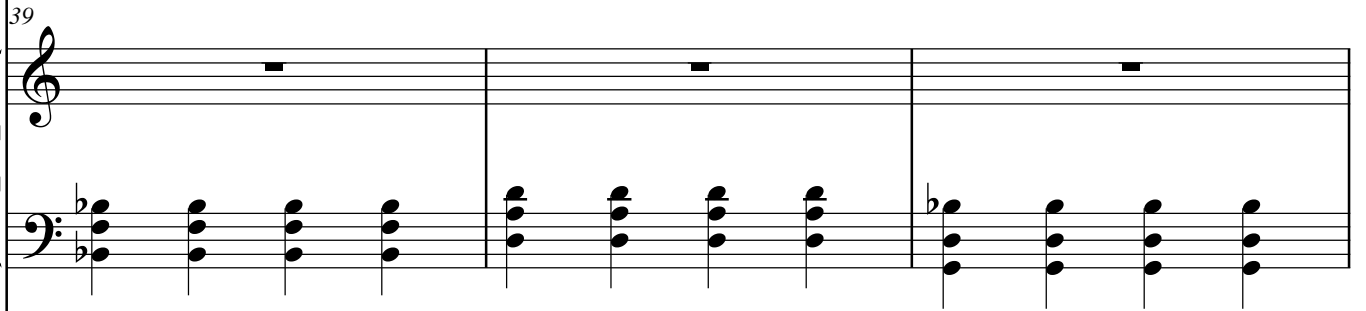
Hp. 2 <sup>34</sup>

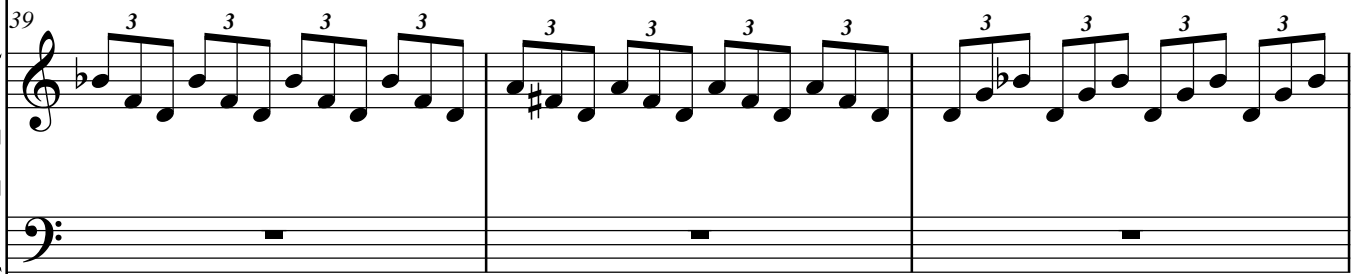
Hp. 3 <sup>34</sup>

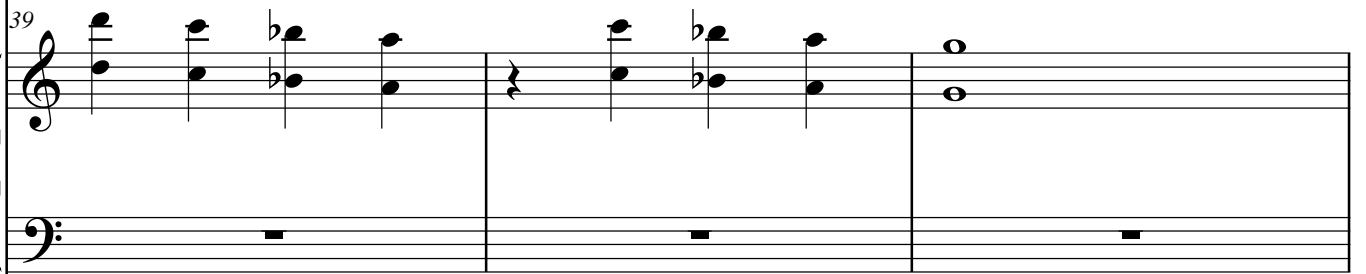
Hp. 4 <sup>34</sup>

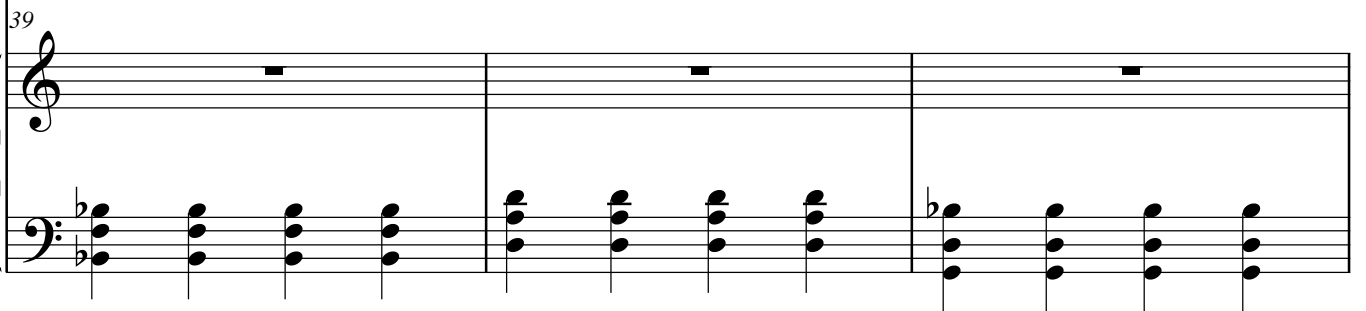


Vib. 39  The vibraphone part consists of a single melodic line with a treble clef and a key signature of one flat. It features a series of triplet eighth notes. The first four measures have a pattern of G4, A4, Bb4. The fifth measure has a sharp sign above the first note, changing the pattern to G#4, A4, Bb4. The final four measures return to the G4, A4, Bb4 pattern. The notes are beamed together in groups of three.

Hp. 1 39  The piano part for Hp. 1 has two staves, treble and bass. The treble staff contains whole rests. The bass staff contains chords of G4, Bb4, and D5 in the first four measures, followed by G4, Bb4, and D5 in the fifth measure, and G4, Bb4, and D5 in the final four measures.

Hp. 2 39  The piano part for Hp. 2 has two staves, treble and bass. The treble staff contains a melodic line of triplet eighth notes with a pattern of G4, A4, Bb4. The fifth measure has a sharp sign above the first note, changing the pattern to G#4, A4, Bb4. The final four measures return to the G4, A4, Bb4 pattern. The bass staff contains whole rests.

Hp. 3 39  The piano part for Hp. 3 has two staves, treble and bass. The treble staff contains chords of G4, Bb4, and D5 in the first four measures, followed by G4, Bb4, and D5 in the fifth measure, and G4, Bb4, and D5 in the final four measures. The bass staff contains whole rests.

Hp. 4 39  The piano part for Hp. 4 has two staves, treble and bass. The treble staff contains whole rests. The bass staff contains chords of G4, Bb4, and D5 in the first four measures, followed by G4, Bb4, and D5 in the fifth measure, and G4, Bb4, and D5 in the final four measures.

This musical score page, numbered 13, features five staves. The top staff is for Vibraphone (Vib.), and the four staves below are for Harps (Hp. 1, Hp. 2, Hp. 3, and Hp. 4). The music begins at measure 42. The Vib. part consists of a continuous sequence of triplet chords, each marked with a '3' and a bracket. The chords are primarily triads of eighth notes. The Harp parts are mostly accompanimental, with Hp. 1 and Hp. 4 playing block chords in the bass clef. Hp. 2 and Hp. 3 play sparse melodic lines, with Hp. 3 featuring several triplet eighth-note patterns in the treble clef. The score concludes with a double bar line and repeat signs at the end of the system.