

Cafarnao

Score

Stefano Ottomano

The musical score for 'Cafarnao' is arranged for a Vibraphone, Percussion, and four Harps. The score is written in a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The Vibraphone part features a melodic line with eighth notes and rests. The Percussion part consists of a steady eighth-note pulse. Each of the four Harps (Harp 1, Harp 2, Harp 3, and Harp 4) is represented by a grand staff (treble and bass clefs) and contains only rests throughout the piece.

2
8

Vib.

Perc.

mf

8

Hp. 1

8

Hp. 2

8

Hp. 3

8

Hp. 4

mf

This musical score is for a vibraphone, percussion, and four harps. The vibraphone part features a melodic line in the right hand and a chordal accompaniment in the left hand. The percussion part has a rhythmic pattern in the right hand and rests in the left hand. The four harps (Hp. 1-4) are mostly silent, with some chords in the left hands of Hp. 3 and Hp. 4. The score is in 2/8 time and the key signature has three sharps (F#, C#, G#).

This musical score page features five staves. The top staff is for Vibraphone (Vib.), showing a melodic line of eighth notes in a treble clef with a key signature of two sharps (F# and C#). The second staff is for Percussion (Perc.), with a rhythmic pattern of eighth notes in a treble clef. The third staff is for Harp 1 (Hp. 1), with a treble clef and a key signature of two sharps; it contains a few notes in the second measure, marked with a mezzo-forte (*mf*) dynamic. The fourth, fifth, and sixth staves are for Harps 2, 3, and 4, respectively, all with treble clefs and a key signature of two sharps. Harp 4's bass clef part shows a sequence of notes in the second measure. The page is numbered '14' at the beginning of each staff and '3' in the top right corner.

4
16

Vib.

Perc.

16

16

Hp. 1

16

Hp. 2

16

Hp. 3

16

Hp. 4

mf

Detailed description of the musical score: The score is for a vibraphone, percussion, and four harps. The time signature is 4/16. The key signature has three sharps (F#, C#, G#). The vibraphone part (Vib.) features a melodic line of eighth notes. The percussion part (Perc.) has a rhythmic pattern of eighth notes. Harp 1 (Hp. 1) has a melodic line of eighth notes. Harps 2 (Hp. 2) and 3 (Hp. 3) have a rhythmic pattern of eighth notes. Harp 4 (Hp. 4) has a bass line of eighth notes. A dynamic marking of *mf* is present for Harps 2 and 3.

This musical score page, numbered 5, features five staves. The top staff is for Vibraphone (Vib.), the second for Percussion (Perc.), and the remaining three are for Harps (Hp. 1, Hp. 2, and Hp. 3). The fourth harp staff (Hp. 4) is partially obscured. All staves begin at measure 18. The key signature is three sharps (F#, C#, G#). The Vibraphone part consists of a melodic line with eighth notes and dotted rhythms. The Percussion part features a rhythmic pattern of eighth notes. Harp 1 has a sparse melodic line. Harps 2 and 3 play a dense, continuous eighth-note accompaniment. Harp 4 provides a harmonic foundation with sustained chords.

6
20

Vib.

Perc.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

The musical score is written for a Vibraphone (Vib.), Percussion (Perc.), and four Harps (Hp. 1, Hp. 2, Hp. 3, Hp. 4). The key signature is A major (three sharps) and the time signature is 6/8. The score begins at measure 20. The Vibraphone part features a melodic line with eighth notes and dotted rhythms. The Percussion part provides a rhythmic accompaniment with eighth-note patterns. Harp 1 has a sparse accompaniment with sustained chords. Harps 2 and 3 play a rhythmic pattern of eighth notes in the bass clef. Harp 4 provides a harmonic accompaniment with sustained chords in the bass clef.

This musical score page, numbered 7, features six staves. The top staff is for Vibraphone (Vib.), showing a melodic line of eighth notes in a treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Percussion (Perc.), with a rhythmic pattern of eighth notes in a treble clef. The next three staves are for Harps (Hp. 1, Hp. 2, and Hp. 3), each with a grand staff (treble and bass clefs). Hp. 1 has a few notes in the right hand and rests in the left. Hp. 2 and Hp. 3 have a continuous eighth-note accompaniment in the bass clef. The bottom staff is for Harp 4 (Hp. 4), with a grand staff showing a few notes in the bass clef. All staves are marked with a measure number '22' at the beginning.

8
24

Vib.

24

Perc.

24

Hp. 1

24

Hp. 2

24

Hp. 3

24

Hp. 4

Detailed description of the musical score: The score is for a vibraphone, percussion, and four harps. The time signature is 8/24, and the key signature is three sharps (F#, C#, G#). The Vibraphone part (Vib.) starts at measure 8 and has a melodic line with slurs. The Percussion part (Perc.) starts at measure 24 and has a rhythmic pattern. Harp 1 (Hp. 1) has a few notes in the treble clef. Harp 2 (Hp. 2) has a continuous eighth-note bass line. Harp 3 (Hp. 3) has a continuous eighth-note bass line. Harp 4 (Hp. 4) has a few notes in the bass clef.

This musical score page, numbered 9, features five systems of staves. The first system is for Vibraphone (Vib.), the second for Percussion (Perc.), and the remaining three systems are for four Harp parts (Hp. 1, Hp. 2, Hp. 3, and Hp. 4). All staves begin at measure 25 and are in the key of A major (indicated by three sharps: F#, C#, G#). The Vibraphone part consists of a continuous eighth-note pattern. The Percussion part features a rhythmic pattern of eighth notes with some rests. Harp 1 has a few scattered notes. Harp 2 has a melodic line starting in measure 28. Harp 3 has a steady bass line of quarter notes. Harp 4 has a melodic line of eighth notes.

10
26

Vib.

26

Perc.

26

Hp. 1

26

Hp. 2

26

Hp. 3

26

Hp. 4

Detailed description of the musical score: The score is for a vibraphone, percussion, and four harps. It is in G major (one sharp) and 4/4 time. The vibraphone part (Vib.) consists of a continuous eighth-note pattern. The percussion part (Perc.) consists of a rhythmic pattern of eighth notes. Harp 1 (Hp. 1) plays a melodic line with eighth notes. Harp 2 (Hp. 2) is silent. Harp 3 (Hp. 3) plays a bass line with eighth notes. Harp 4 (Hp. 4) plays a melodic line with eighth notes. The score is divided into two systems, with measures 10-25 in the first system and measures 26-41 in the second system.

Vib. ²⁷

Perc. ²⁷

Hp. 1 ²⁷

Hp. 2 ²⁷

Hp. 3 ²⁷

Hp. 4 ²⁷

12
28

Vib.

28

Perc.

28

Hp. 1

28

Hp. 2

28

Hp. 3

28

Hp. 4

Detailed description of the musical score: The score is for a vibraphone, percussion, and four harps. The key signature is G major (one sharp) and the time signature is 12/8. The Vibraphone part (Vib.) starts at measure 12 and continues with a steady eighth-note pattern. The Percussion part (Perc.) starts at measure 28 and provides a simple rhythmic accompaniment. Harp 1 (Hp. 1) has a melodic line in the right hand and rests in the left hand. Harp 2 (Hp. 2) is silent. Harp 3 (Hp. 3) has a bass line in the left hand. Harp 4 (Hp. 4) has a melodic line in the right hand and a bass line in the left hand. Measure numbers 12 and 28 are indicated at the start of the Vibraphone and Percussion staves.

14
30

Vib.

Perc.

30

30

Hp. 1

30

Hp. 2

30

Hp. 3

30

Hp. 4

Detailed description of the musical score: The score is for a vibraphone, percussion, and four harps. The key signature is G major (one sharp) and the time signature is 4/4. The music begins at measure 14 and ends at measure 30. The Vibraphone (Vib.) part consists of a continuous, rhythmic pattern of sixteenth notes, primarily in the upper register. The Percussion (Perc.) part provides a simple accompaniment with a mix of eighth and sixteenth notes. Harp 1 (Hp. 1) has a melodic line with some chords, while Harps 2 (Hp. 2) and 3 (Hp. 3) are mostly silent, with Harp 3 playing a simple bass line. Harp 4 (Hp. 4) plays a steady eighth-note accompaniment. The tempo marking '30' is present at the beginning of each staff.

Vib. *31*

Perc. *31*

Hp. 1 *31*

Hp. 2 *31*

Hp. 3 *31*

Hp. 4 *31*

16
32

Vib.

Perc.

32

Hp. 1

32

Hp. 2

32

Hp. 3

32

Hp. 4

The image shows a page of a musical score for a vibraphone, percussion, and four harps. The score is written in G major (one sharp) and 4/4 time. It is divided into two main sections: a 16-measure section and a 32-measure section. The Vibraphone (Vib.) part features a continuous sixteenth-note pattern. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Harps (Hp. 1-4) have various melodic and harmonic parts, with Hp. 2 featuring a specific melodic line in the second 32-measure section.

34

Vib.

Perc.

34

34

Hp. 1

34

Hp. 2

34

Hp. 3

34

Hp. 4

Detailed description of the musical score: The score is for page 17, starting at measure 34. It features six staves: Vibraphone (Vib.), Percussion (Perc.), and four Harps (Hp. 1, Hp. 2, Hp. 3, Hp. 4). The key signature is three sharps (F#, C#, G#).
- Vib. and Perc. parts consist of rests in both measures.
- Hp. 1: Treble clef has four dotted quarter notes (F#4, C#5, G#5, F#5) in measure 34. Bass clef has rests in both measures.
- Hp. 2: Treble clef has eighth-note patterns in measure 34. Bass clef has rests in both measures.
- Hp. 3: Treble clef has rests in both measures. Bass clef has chords in measure 35.
- Hp. 4: Treble clef has eighth-note patterns in measure 35. Bass clef has eighth-note patterns in measure 35.

18
36

Vib.

Perc.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

38

Vib.

Perc.

38

38

Hp. 1

38

Hp. 2

38

Hp. 3

38

Hp. 4

Detailed description of the musical score: The score is for page 19, starting at measure 38. It features six staves: Vibraphone (Vib.), Percussion (Perc.), and four Harp parts (Hp. 1, Hp. 2, Hp. 3, Hp. 4). The key signature is three sharps (F#, C#, G#). The Vibraphone and Percussion parts consist of rests in both measures. Hp. 1 has a whole rest in measure 38 and a dotted quarter note in measure 39. Hp. 2 has a melodic line of eighth notes in measure 38 and rests in measure 39. Hp. 3 has rests in measure 38 and a dotted quarter note in measure 39. Hp. 4 has a dotted quarter note in measure 38 and rests in measure 39.

20
40

Vib.

Perc.

Hp. 1

Hp. 2

Hp. 3

Hp. 4

42

Vib.

Perc.

42

42

Hp. 1

42

Hp. 2

42

Hp. 3

42

Hp. 4

22
44

Vib.

Musical staff for Vibraphone (Vib.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff shows a whole rest at the beginning, followed by a melodic line of eighth notes starting at measure 22. A fermata is placed over the first note of this line.

Perc.

Musical staff for Percussion (Perc.) in a standard percussion clef. It shows a whole rest at the beginning, followed by a rhythmic pattern of eighth notes starting at measure 22.

Hp. 1

Musical staff for Harp 1 (Hp. 1) in treble clef with a key signature of three sharps. It features a melodic line of eighth notes starting at measure 44, with a fermata over the first note. The bass line has a whole rest.

Hp. 2

Musical staff for Harp 2 (Hp. 2) in treble clef with a key signature of three sharps. It features a melodic line of eighth notes starting at measure 44, with a fermata over the first note. The bass line has a whole rest.

Hp. 3

Musical staff for Harp 3 (Hp. 3) in treble clef with a key signature of three sharps. It has a whole rest at the beginning, followed by a chordal progression of quarter notes starting at measure 44. The bass line has a whole rest.

Hp. 4

Musical staff for Harp 4 (Hp. 4) in treble clef with a key signature of three sharps. It features a chordal progression of quarter notes starting at measure 44. The bass line has a whole rest at the beginning, followed by a melodic line of quarter notes starting at measure 44.

Vib. 46

Musical notation for Vibraphone (Vib.) in treble clef, key of D major (two sharps), and 4/4 time. The score starts at measure 46. The melody consists of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, 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G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G36

24
48

Vib.

48

Perc.

48

Hp. 1

48

Hp. 2

48

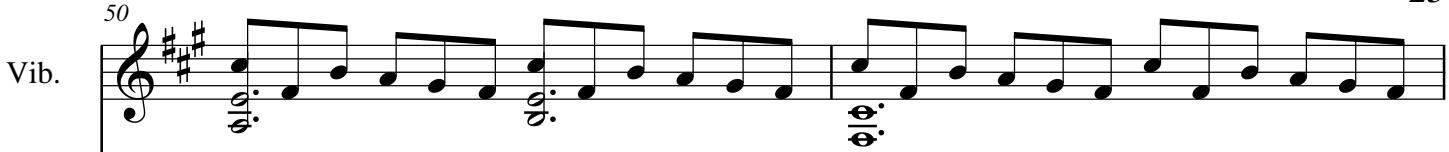
Hp. 3

48

Hp. 4

The image displays a page of a musical score for a vibraphone, percussion, and four harps. The score is written in G major (one sharp) and 4/4 time. It is divided into two systems of measures. The first system covers measures 24 to 48, and the second system covers measures 48 to 92. The Vibraphone (Vib.) part features a melodic line with grace notes. The Percussion (Perc.) part has a rhythmic pattern. The four Harps (Hp. 1-4) have various accompaniment parts, including chords and arpeggios.

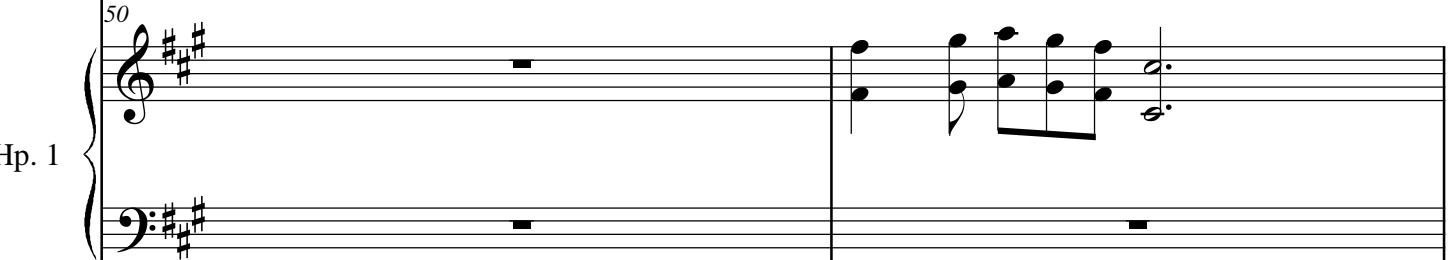
Vib. 50



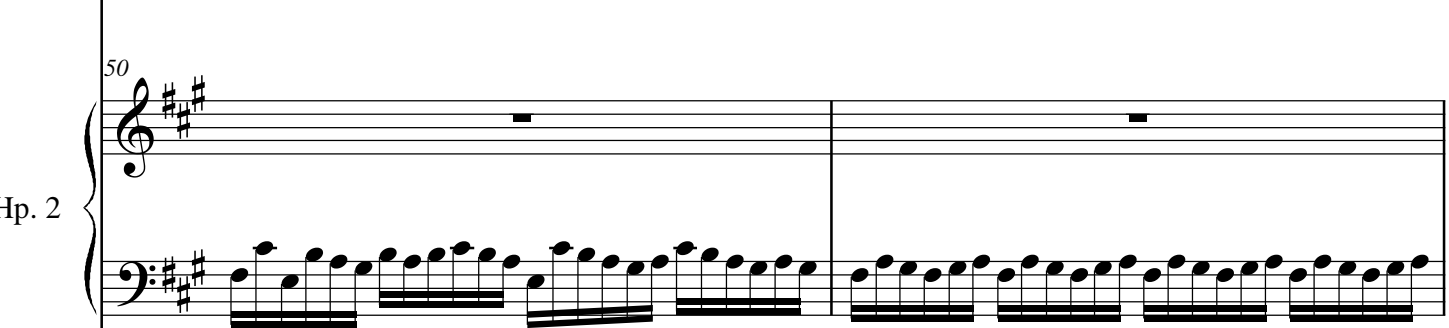
Perc. 50



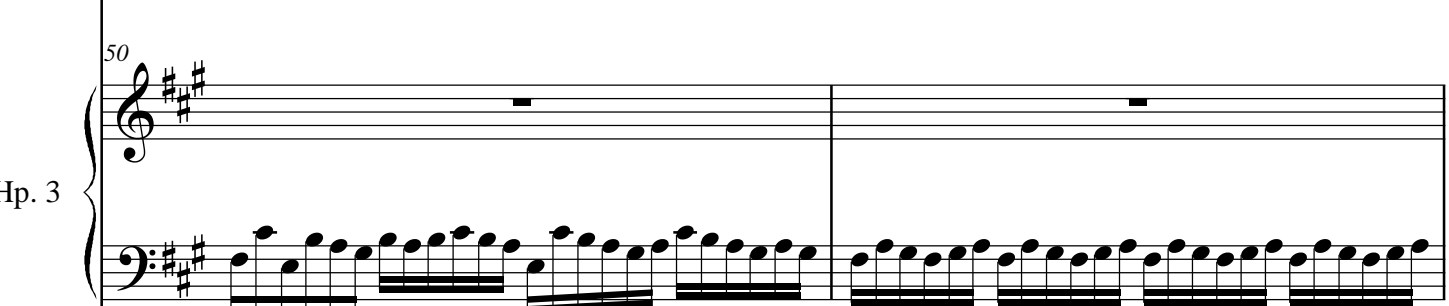
Hp. 1 50



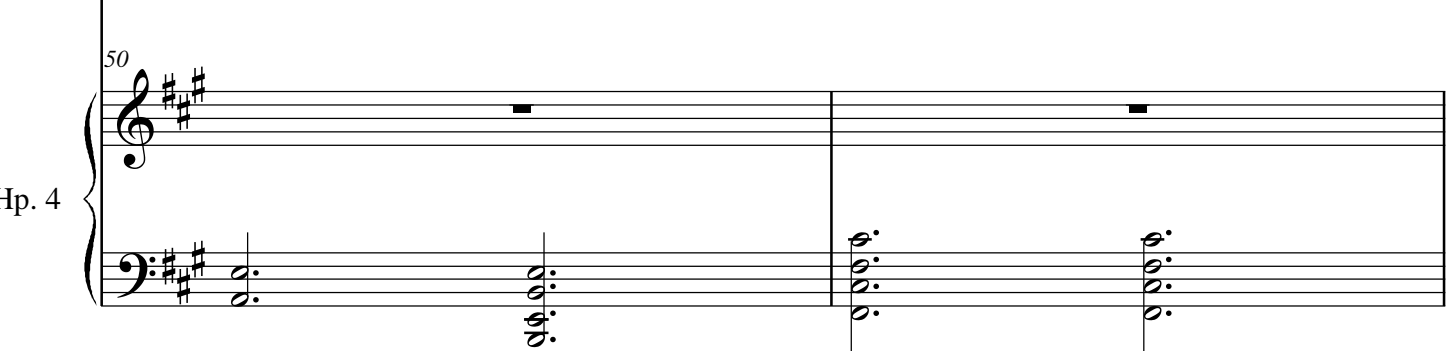
Hp. 2 50



Hp. 3 50



Hp. 4 50



26
52

Vib.

52

Perc.

52

Hp. 1

52

Hp. 2

52

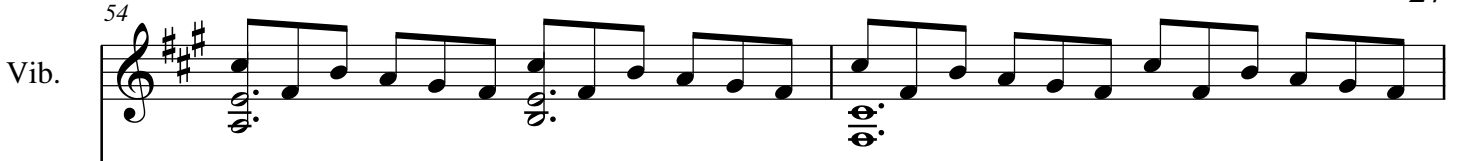
Hp. 3

52

Hp. 4

Detailed description of the musical score: The score is written for a Vibraphone (Vib.), Percussion (Perc.), and four Harps (Hp. 1, Hp. 2, Hp. 3, Hp. 4). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vibraphone part (top staff) begins at measure 26 and features a melodic line with eighth notes and dotted rhythms. The Percussion part (second staff) starts at measure 52 and plays a steady eighth-note pattern. Harps 1, 2, and 3 (staves 3-5) play a rhythmic accompaniment of eighth notes, while Harp 4 (bottom staff) provides a harmonic accompaniment with dotted rhythms. Measure numbers 26 and 52 are indicated at the start of the first and second systems respectively.

Vib. 54



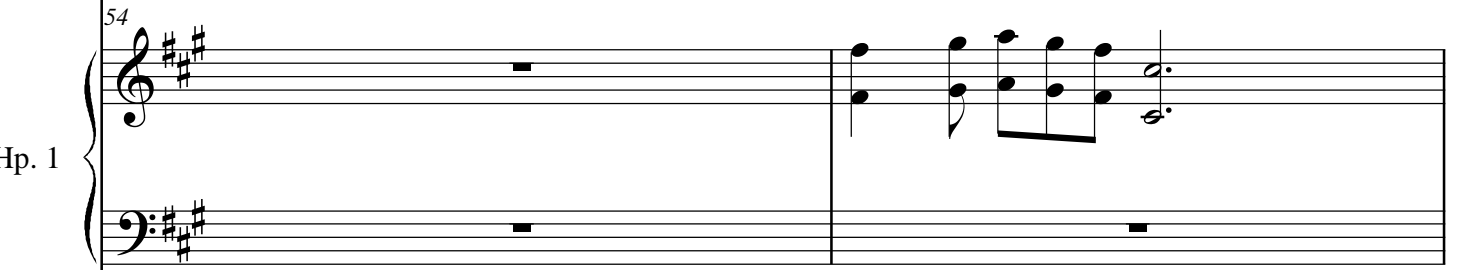
Musical notation for Vibraphone (Vib.) starting at measure 54. The part features a melodic line in the treble clef with eighth-note patterns and a bass line with dotted quarter notes.

Perc. 54



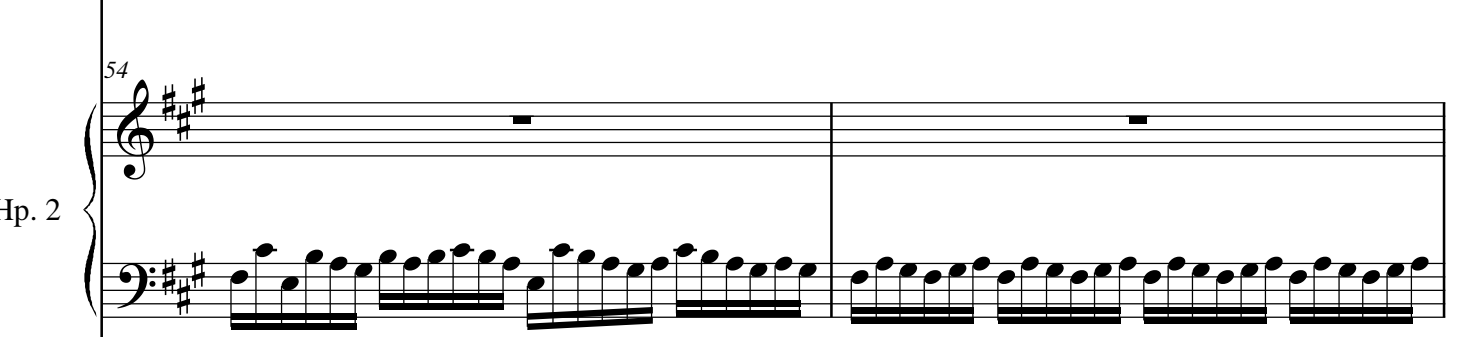
Musical notation for Percussion (Perc.) starting at measure 54. The part consists of a rhythmic pattern of eighth notes and rests.

Hp. 1 54



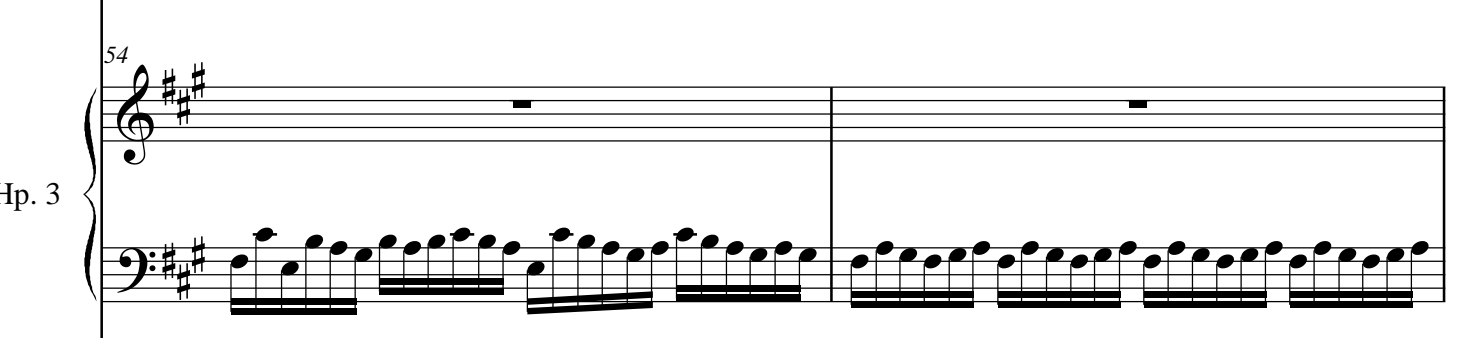
Musical notation for Piano 1 (Hp. 1) starting at measure 54. The part is in treble and bass clefs, showing a melodic line in the treble and a bass line with rests.

Hp. 2 54



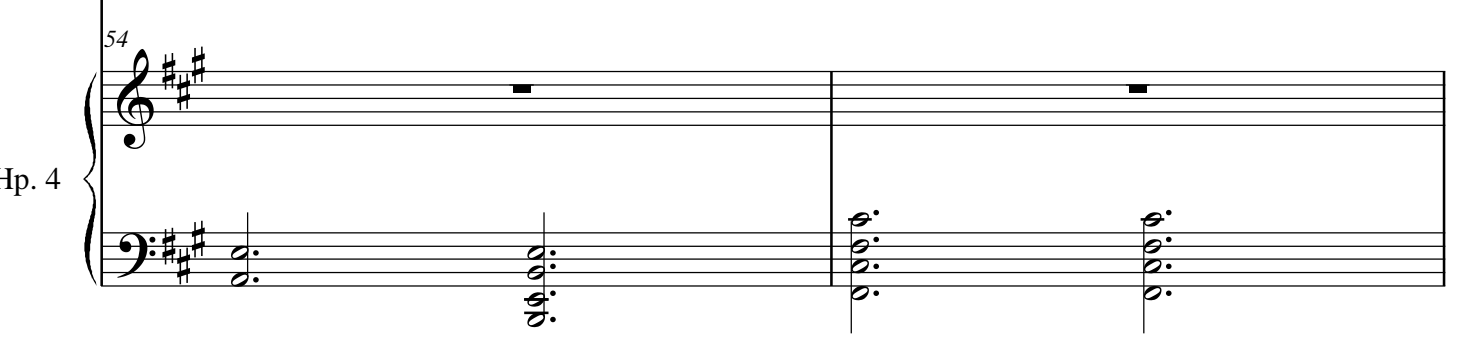
Musical notation for Piano 2 (Hp. 2) starting at measure 54. The part is in treble and bass clefs, featuring a dense eighth-note accompaniment in the bass and rests in the treble.

Hp. 3 54



Musical notation for Piano 3 (Hp. 3) starting at measure 54. The part is in treble and bass clefs, featuring a dense eighth-note accompaniment in the bass and rests in the treble.

Hp. 4 54



Musical notation for Piano 4 (Hp. 4) starting at measure 54. The part is in treble and bass clefs, showing a melodic line in the bass and rests in the treble.

28
56

Vib.

56

Perc.

56

Hp. 1

56

Hp. 2

56

Hp. 3

56

Hp. 4

Detailed description of the musical score: The score is for a vibraphone, percussion, and four harps. The key signature is G major (one sharp) and the time signature is 4/4. The vibraphone part (Vib.) starts at measure 28 and continues through measure 56, featuring a melodic line with eighth notes and a dense chordal texture. The percussion part (Perc.) starts at measure 56 and features a rhythmic pattern of eighth notes. Harp 1 (Hp. 1) has a melodic line in the right hand and a sustained chord in the left hand. Harp 2 (Hp. 2) has a melodic line in the right hand and a rhythmic pattern in the left hand. Harp 3 (Hp. 3) has a melodic line in the right hand and a rhythmic pattern in the left hand. Harp 4 (Hp. 4) has a melodic line in the right hand and a rhythmic pattern in the left hand. A double bar line is placed at measure 56, indicating a section change or a specific performance instruction.

Vib. 58

Perc. 58

Hp. 1 58

Hp. 2 58

Hp. 3 58

Hp. 4 58

30
60

Vib.

Perc.

60

60

60

60

60

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Detailed description of the musical score: The score is for a vibraphone, percussion, and four harps. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 60. The vibraphone part (Vib.) plays a continuous sixteenth-note pattern. The percussion part (Perc.) has a rhythmic pattern of eighth notes. Harp 1 (Hp. 1) has a melodic line in the right hand and rests in the left. Harp 2 (Hp. 2) has rests in both hands in the first measure and a trill in the right hand in the second measure. Harp 3 (Hp. 3) has rests in the right hand and a bass line in the left hand. Harp 4 (Hp. 4) has a melodic line in the right hand and a bass line in the left hand.

Vib. ⁶²

Perc. ⁶²

Hp. 1 ⁶²

Hp. 2 ⁶²

Hp. 3 ⁶²

Hp. 4 ⁶²

32
64

Vib.

64

Perc.

64

Hp. 1

64

Hp. 2

64

Hp. 3

64

Hp. 4

Detailed description of the musical score: The score is for a vibraphone, percussion, and four harps. It is written in G major (one sharp) and 4/4 time. The first system contains two measures. In the first measure, the vibraphone plays a continuous sixteenth-note pattern. The percussion plays a rhythmic pattern of eighth notes. Harp 1 has a melodic line, Harp 2 is silent, Harp 3 has a simple harmonic accompaniment of quarter notes, and Harp 4 has a melodic line. The second measure shows a change: the vibraphone has a single note, the percussion has a more complex rhythmic pattern, Harp 1 has a sixteenth-note pattern, Harp 2 has a sixteenth-note pattern, Harp 3 has a simple harmonic accompaniment, and Harp 4 has a harmonic accompaniment.

66

Vib.



66

Perc.



66

Hp. 1



66

Hp. 2



66

Hp. 3



66

Hp. 4



Detailed description: This page of a musical score, numbered 33, contains six staves. The top staff is for Vibraphone (Vib.), showing a melodic line with eighth-note patterns and a final chord. The second staff is for Percussion (Perc.), featuring a steady eighth-note rhythm. The remaining four staves (Hp. 1, Hp. 2, Hp. 3, and Hp. 4) are for harps, each with a grand staff (treble and bass clefs). The harp parts consist of sustained chords in the right hand and moving bass lines in the left hand. The key signature has three sharps (F#, C#, G#) and the tempo marking is 66. The score concludes with a double bar line.