

A due passi da me

♩ = 60

Stefano Ottomano

Arpa 1

mp

Arpa 2

mp

Ar. 1

mp

Ar. 2

mp

Ar. 1

6 *mf*

Ar. 1 consists of two staves. The upper staff (treble clef) contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lower staff (bass clef) contains a bass line with dotted half notes G2, F2, E2, and D2.

Ar. 2

6 *mf*

Ar. 2 consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes G4, A4, B4, C5, and D5. The lower staff (bass clef) contains a bass line with quarter notes G2, A2, B2, C3, and D3.

Ar. 1

8

Ar. 1 consists of two staves. The upper staff (treble clef) contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lower staff (bass clef) contains a bass line with dotted half notes G2, F2, E2, and D2.

Ar. 2

8

Ar. 2 consists of two staves. The upper staff (treble clef) contains a melodic line with half notes G4 and A4. The lower staff (bass clef) contains a bass line with quarter notes G2, A2, B2, C3, and D3.

Ar. 1

10 *f*

Ar. 1 consists of two staves. The upper staff (treble clef) contains a melodic line with a sixteenth-note pattern: G4, A4, B4, C5, D5, C5, B4, A4, G4. The lower staff (bass clef) contains a whole rest.

Ar. 2

10 *f*

Ar. 2 consists of two staves. The upper staff (treble clef) contains a whole rest. The lower staff (bass clef) contains a bass line with quarter notes G2, A2, B2, C3, and D3.

12

Ar. 1

12

Ar. 2

14

Ar. 1

14

Ar. 2

Ar. 1

16

Ar. 2

16

Ar. 1

18

Ar. 2

18

A due passi da me

Ar. 1

20

Ar. 2

20

Ar. 1

22

mf

Ar. 2

22

mp

Ar. 1

24

Ar. 2

24

mp

A due passi da me

6
25

Ar. 1

Musical notation for Ar. 1, measures 25-26. The right hand (treble clef) plays a melodic line with a slur over measures 25 and 26. The left hand (bass clef) plays a rhythmic accompaniment. A dynamic marking of *mf* is present in measure 26.

Ar. 2

Musical notation for Ar. 2, measures 25-26. The right hand (treble clef) plays a melodic line with a slur over measures 25 and 26. The left hand (bass clef) plays a rhythmic accompaniment. A dynamic marking of *mp* is present in measure 26.

Ar. 1

Musical notation for Ar. 1, measures 27-28. The right hand (treble clef) plays a melodic line with a slur over measures 27 and 28. The left hand (bass clef) plays a rhythmic accompaniment.

Ar. 2

Musical notation for Ar. 2, measures 27-28. The right hand (treble clef) plays a melodic line with a slur over measures 27 and 28. The left hand (bass clef) plays a rhythmic accompaniment. A dynamic marking of *mp* is present in measure 28.

Ar. 1

Musical notation for Ar. 1, measures 29-30. The right hand (treble clef) plays a melodic line with a slur over measures 29 and 30. The left hand (bass clef) plays a rhythmic accompaniment. A dynamic marking of *f* is present in measure 30.

Ar. 2

Musical notation for Ar. 2, measures 29-30. The right hand (treble clef) plays a melodic line with a slur over measures 29 and 30. The left hand (bass clef) plays a rhythmic accompaniment. A dynamic marking of *f* is present in measure 30.

A due passi da me

Ar. 1

Ar. 2

Ar. 1

Ar. 2

Ar. 1

Ar. 2

A due passi da me

8
37

Ar. 1

Musical notation for Ar. 1, measures 8-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains whole rests.

Ar. 2

Musical notation for Ar. 2, measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The upper staff contains whole rests. The lower staff contains a melodic line with eighth and sixteenth notes.

Ar. 1

Musical notation for Ar. 1, measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains whole rests.

Ar. 2

Musical notation for Ar. 2, measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The upper staff contains whole rests. The lower staff contains a melodic line with eighth and sixteenth notes.