

"A cable between heart and sky"

dedicated to Philippe Petit

Stefano Ottomano

The musical score is written for four harp parts, labeled Arpa 1 through Arpa 4. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems of four staves each.

System 1:

- Arpa 1:** Starts with a melodic line in the treble clef, marked *mf*. The bass clef is silent.
- Arpa 2:** Both treble and bass clefs are silent.
- Arpa 3:** Both treble and bass clefs are silent. A final measure features a melodic line in the treble clef marked *f*.
- Arpa 4:** Both clefs are silent until the final measure, where a melodic line in the bass clef is marked *mf*.

System 2 (measures 5-9):

- Ar. 1:** Both clefs are silent.
- Ar. 2:** Treble clef has a rhythmic pattern of eighth notes with rests. Bass clef is silent.
- Ar. 3:** Both clefs are silent. A melodic line in the treble clef appears in measure 7.
- Ar. 4:** Bass clef has a rhythmic pattern of eighth notes with rests. Treble clef is silent.

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Ar. 1

Ar. 2

Ar. 3

Ar. 4

This section of the score covers measures 11 through 15. It consists of four staves, each with a treble and bass clef. The key signature is one flat. Staff 1 (Ar. 1) has a treble clef with notes in measures 11-13 and rests in 14-15. Staff 2 (Ar. 2) has a treble clef with rests in measures 11-12 and notes in 13-15. Staff 3 (Ar. 3) has a treble clef with rests in measures 11-12 and a slur over notes in measure 13. Staff 4 (Ar. 4) has a bass clef with chords in all five measures.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

This section of the score covers measures 16 through 20. It consists of four staves, each with a treble and bass clef. The key signature is one flat. Staff 1 (Ar. 1) has a treble clef with rests in measures 16-18 and notes in 19-20. Staff 2 (Ar. 2) has a treble clef with notes in measures 16-18 and rests in 19-20. Staff 3 (Ar. 3) has a treble clef with rests in measures 16-17 and a slur over notes in measure 18. Staff 4 (Ar. 4) has a bass clef with chords in all five measures.

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Ar. 1

Ar. 2

Ar. 3

Ar. 4

Musical score for measures 21-26, Ar. 1-4. The score is in 3/4 time and B-flat major. Ar. 1 (Right Hand) has rests in measures 21-22, followed by a quarter note G4, eighth notes A4-B4, and a quarter note G4 in measure 23. Ar. 2 (Right Hand) has eighth notes G4-A4 in measures 21-22, followed by quarter notes G4-A4 in measures 23-26. Ar. 3 (Right Hand) has rests in all measures. Ar. 4 (Left Hand) has a bass line of quarter notes: G2, F2, E2, D2, C2, B1 in measures 21-26.

Ar. 1

Ar. 2

Ar. 3

Ar. 4

Musical score for measures 27-30, Ar. 1-4. The score is in 3/4 time and B-flat major. Ar. 1 (Right Hand) has rests in all measures. Ar. 2 (Right Hand) has rests in measures 27-28, followed by a quarter note G4 in measure 29, and quarter notes G4-A4 in measure 30. Ar. 3 (Right Hand) has rests in measures 27-28, followed by a triplet of eighth notes G4-A4-B4 in measure 29, and a triplet of eighth notes G4-A4-B4 in measure 30. Ar. 4 (Left Hand) has a bass line of quarter notes: G2, F2, E2, D2, C2, B1 in measures 27-30.

4

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Ar. 1

Ar. 2

Ar. 3

Ar. 4

31

Ar. 1

Ar. 2

Ar. 3

Ar. 4

35

mf

f

mf

mf

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This musical score page contains measures 43 through 57. It is organized into four systems, each with four staves labeled Ar. 1, Ar. 2, Ar. 3, and Ar. 4. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature.
 - **System 1 (Measures 43-50):** Ar. 1 has a melodic line of eighth notes. Ar. 2 has a melodic line starting at measure 47. Ar. 3 has a line of dotted half notes. Ar. 4 has a bass line of eighth notes.
 - **System 2 (Measures 51-57):** Ar. 1 is mostly rests. Ar. 2 has a line of dotted half notes starting at measure 51, with a forte (*f*) dynamic marking. Ar. 3 has rests until measure 56, where it features a triplet of eighth notes with a forte (*f*) dynamic. Ar. 4 has a continuous bass line of eighth notes with a forte (*f*) dynamic marking.

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Ar. 1

Ar. 2

Ar. 3

Ar. 4

59

3 3 3

Ar. 1

Ar. 2

Ar. 3

Ar. 4

67

mp

mp

mf

"A cable between heart and sky"

75

Ar. 1

Ar. 2

Ar. 3

Ar. 4

This system contains measures 75 through 78. Part Ar. 1 (treble clef) has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Part Ar. 2 (treble clef) has chords: G4-Bb4, G4-Bb4, G4-Bb4, and a triplet of eighth notes: G4, A4, Bb4. Part Ar. 3 (bass clef) has a melody of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Part Ar. 4 (bass clef) has a melody of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3.

79

Ar. 1

Ar. 2

Ar. 3

Ar. 4

mf

This system contains measures 79 through 86. Part Ar. 1 (treble clef) has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Part Ar. 2 (bass clef) has a melody of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Part Ar. 3 (treble clef) has chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and a triplet of eighth notes: G4, A4, Bb4. Part Ar. 4 (bass clef) has chords: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

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Ar. 1

88

f

6/4 3/4

Ar. 2

88

f

6/4 3/4

Ar. 3

88

f

6/4 3/4

Ar. 4

88

f

6/4 3/4

Ar. 1

94

3/4 6/4 3/4

Ar. 2

94

3/4 6/4 3/4

Ar. 3

94

3/4 6/4 3/4

Ar. 4

94

3/4 6/4 3/4

"A cable between heart and sky"

Ar. 1

100

Ar. 2

100

Ar. 3

100

Ar. 4

100

Ar. 1

104

Ar. 2

104

Ar. 3

104

Ar. 4

104